

| Module/Course Title: Adaptation Studies | | | | | |
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| Module/ course code | Student workload | Credits (ECTS) | Semester | Frequency | Duration |
| SBI 61032. | 8,5 hours per week | 3 CU x 1.5 = 4.5 ECTS | 5 th | 3 CU x 16 = 48 | 16 meetings |
| 1 | Types of courses Elective coursework | Contact hours 3 CU x 50 minutes = 150 = 2.5 hours per week | Independent study 3 CU x 60 minutes = 180 minutes = 3 hours | Class size 30 students | |
| 2 | Prerequisites for participation (if applicable) - | | | | |
| 3 | <p>Learning Outcomes (PLO + CLO)</p> <p>Course Description: This course is designed to pass the knowledge about adaptation studies onto the students. The focus of the study is on several materials such as definition of adaptation, reason/motives of adaptation, kinds of adaptation, position of adaptation works, adaptation industry, and the process of adaptation. The examples of adaptation phenomena would be focused on film adaptation, as the enduring and trending topic, and other adaptations like play to performance/tv series.</p> <p>Programme Learning Outcomes:</p> <p>PLO 1 Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.</p> <p>PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.</p> <p>PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p>Intended Learning Outcomes:</p> <p>ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics.</p> <p>ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment.</p> <p>ILO 3 Students are able to demonstrate language skills by using proper English.</p> <p>ILO 4 Students are able to analyze the development of linguistic, literary and cultural phenomena in the global and digital era.</p> <p>ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts.</p> <p>ILO 6 Students are able to use media and technology into their learning and research activities</p> <p>ILO 7 Students are able to analyze various scientific texts in the fields of language, literature and culture in English.</p> | | | | |

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| | <p>Course Learning Outcomes</p> <p>On completion of this course, the students will be able to:</p> <p>CLO 1 fathom the adaptation and its motives, types, practices, and industry. CLO 2 Able to scrutinize the phenomenon of adaptation in the form of writings</p> |
| 4 | <p>Subject aims/Content</p> <p>Meeting 1: Introduction to course and adaptation studies in a nutshell Students can understand a. the definition of adaptation studies b. The emergence of adaptation</p> <p>Meeting 2: Types of adaptation Students are able to understand a. Kinds of adaptation: novels to films, folklore to games, short story to short film, etc b. Trends of adaptation</p> <p>Meeting 3: Position of Adaptation Works Students can understand the image of adaptation works: second/secondary, parasite, pirates, etc</p> <p>Meeting 4: Motives/Factors in Making Adaptation I Students can recognize the motives of adaptation: Economical and political Considerations</p> <p>Meeting 5: Motives/factors in Making Adaptation II Students can recognize the motives of adaptation: Cultural, Historical and Social Considerations</p> <p>Meeting 6: Adaptation Industry Students can understand a. The development of adaptation industry in the recent era b. Creativity of the adaptors in the age of advanced technology</p> <p>Meeting 7: Process of Adaptation Students are able to grasp the steps of making adaptation</p> <p>Meeting 8: Mid-Term : Written test This assessment is applied to know a. The students' understanding on the materials b. The students' exploration on the phenomenon of adaptation they encounter.</p> <p>Meeting 9: Issues of Copyright (Law) in adaptation Students are able to understand a. Copyright of the adapted works b. Relation between the writers and the adaptor</p> <p>Meeting 10: Film adaptation Students are able to a. Specifically investigate adaptation of literary works into films b. The dynamics as well as polemics in film adaptation</p> |

| | <p>Meeting 11: Film Adaptation and the Awards Students are able to search for: a. Film adaptation that gain awards (Oscar, FFI, etc) b. Strength and weakness of film adaptation</p> <p>Meeting 12: Audience of Adaptation Work Students are able to understand the audience's response toward the adaptation works; Do they think the products of adaptation are acceptable in terms of quality or not?</p> <p>Meeting 13: Transforming Literary texts into Movie Script Students can understand how the literary texts are transposed into movie script</p> <p>Meeting 14: Writing Adaptation Issues/Topics Students are able to explore ideas interwoven with adaptation phenomena and write it in an essay draft</p> <p>Meeting 15: Writing Adaptations Issues/Topics Students are able to make a good draft for the essay about adaptation studies</p> <p>Meeting 16: Final Project Students are able to Write an essay</p> | | | | | | | | |
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| 5 | <p>Teaching methods</p> <p>Lectures, discussions, presentations, project work (individual)</p> | | | | | | | | |
| 6 | <p>Assessment methods</p> <ol style="list-style-type: none"> 1. Class Participation Students' involvement in the discussion and question and answer session in the presentation/during the class will take into account 2. Oral Presentation Students will be given opportunities to present their ideas about adaptation in group of 3-4. The presentation is approximately 15 minutes in length 3. Middle Test This test will evaluate how far the students understand the materials. 4. Final Project Students must write an essay about adaptation topic. <p>What follows is summary of the Assessment (contoh)</p> <table border="1" data-bbox="321 1680 1469 1827"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Class participation</td> <td>Individual</td> <td>Through the semester</td> <td>0,7% for each meeting (10% : 14 meetings)</td> </tr> </tbody> </table> | Assessment Task | Task Type | Due | Percentage | Class participation | Individual | Through the semester | 0,7% for each meeting (10% : 14 meetings) |
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| | Presentation | Group | Meetings 5, 7, 10, 12, 14 | 4% for each of 5 meetings (20% : 5 meetings) |
| | Mid Test | Individual | Meeting 8 | 20% |
| | Essay | individual | Meeting 16 | 50% |
| | TOTAL | | | 100% |
| 7 | This module/course is used in the following study programme/s as well | | | |
| | - | | | |
| 8 | Teacher | | | |
| 9 | <p>Resources</p> <p>Main sources:</p> <ol style="list-style-type: none"> 1. Fajar, Y. (2011). Adaptasi Karya Sastra Bernuansa Religius ke Layar Lebar dan Multikulturalisme di Indonesia. In Restropeksi Mengangan-Ulang Keindonesian dalam Perspektif Sejarah, Sastra, dan Budaya. Anoeграjekti, N. Nawiyanto, Kartika, B.A. (eds.) Yogyakarta: Keppel. pp. 366-379. ISBN. 978-979-3075-96-9 2. Huetcheon, L. (2006). <i>A Theory of Adaptation</i>. New York: Routledge. 3. Mosco, V. (2009). <i>The Political Economy of Communication</i>. Los Angeles: Sage. 4. Murray, S. (2012). <i>The Adaptation Industry: The Cultural Economy of Contemporary Literary Adaptation</i>. New York: Routledge. 5. Murray, S. (2008). Phantom adaptations: Eucalyptus, the adaptation industry and the film that never was. <i>Adaptation</i>, 1(1), 5–23. doi:10.1093/adaptation/apm002 6. Woodrich, C. A. (2017). <i>Ekranisasi Awal: Bringing Novels to The Silver Screen in The Dutch East Indies</i>. Yogyakarta: Gadjah Mada University Press. | | | |