Mod	ule/ course	Student	Credits	Semes	ter	Frequency	Duration
code workload SBI61026 8.5 hours per week		workload	(ECTS)	5	th		16 meetings
			3 CU x 1,32 = 3,96 ECTS			3 CU x 16 = 48	TO MEETINGS
1	Types of co	l l Durses	Contact ho	ours	Inde	ependent study	Class size
	Compulsory coursework		3 CU x 50 minutes = 510 = 2.5 hours per week		m	3 CU x 120 hinutes = 360 minutes = 6 hours	30 students
2	Prerequisit	tes for participation	(if applicable)				
3	Learning o	utcomes (PLO + CLO)				
	This course introduces the students to types of research, mainly qualitative research in social sci with a brief overview of quantitative and mixed methods. The students will discuss and examine main components of a research framework, i.e., problem definition, research design, data collectio ethical issues in research. Program Learning Outcomes: PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who					n, data collection, and	
	Intended Lo ILO 1 Stud valu ILO 2 Stud	 cical thinking to solve problems faced in society. ended Learning Outcomes: 1 Students are able to show responsibilities in performing academic activities based on religion values, morals, and ethics. O 2 Students are able to uphold entrepreneurship values in cooperating with the society and ethics. 					-
environment. ILO 3 Students are able to demonstrate language skills by using proper English. ILO 4 Students are able to analyse the development of linguistic, literary and cultural phenome global and digital era.					ral phenomena in the		
	 ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English with academic and non-academic contexts. ILO 6 Students are able to use media and technology into their learning and research activities 					-	
	On complet 1. Explai 2. Explai	in the nature of the p in the basic aspects o	itcomes: his course, the students will be able to: ture of the process of research isic aspects of research methodology w, analyse and synthesise findings from a data corpus				
4	Subject aims	s/Content					
	Meeting 2: F	Ways of Knowing, Na Students are able t differences betwee Philosophical Stances Students are able t differences betwee	o explain different n scientific and no in Research; Para o identify the natu	on-scienti Idigm, thu Iralistic a	fic rese eory, a nd pos	earch nd concept itivist paradigms ir	n of research, and the n research and the
	Meeting 3-7: Types of Research Students are able to explain the basic characteristics of qualitative (Case Study, Ethnogra Narrative Inquiry, Phenomenology, and Grounded Research), quantitative (Experimental						

	Design, Correlational Designs, Survey Designs, and mixed-methods research (Explanatory vs
	Exploratory)
	Meeting 8: Midterm
	Students are able to review their understanding of the sources of knowledge, nature of
	research, the naturalistic and positivist paradigms in research, and the basic characteristics of quantitative, qualitative, and mixed-methods research
	Meeting 9-10: How to Read Research Paper
	Students are able to identify elements of a research paper (abstract, theoretical framework,
	research design, primary findings, and conclusion).
	Meeting 11-13: Review of Related Literature
	Students are able to explain the characteristics and function of literature review in research
	Meeting 14-16: Final Project: Annotated Bibliography
	Students are able to evaluate a research design and identify research gaps in the area of
	linguistics or applied linguistics.
	Group 2 (Literature/ S)
	Meeting 1: Ways of Knowing, Nature of Research
	Students are able to explain different sources of knowledge, a definition of research, and the
	differences between scientific and non-scientific research
	Meeting 2: Philosophical Stances in Research; Paradigm, theory, and concept
	Students are able to identify the naturalistic and positivist paradigms in research and the
	differences between the terms of <i>paradigm, theory,</i> and <i>concept</i> .
	Meeting 3-5: Types of Research Students are able to explain the basic characteristics of quantitative, qualitative, and
	mixed-methods research
	Meeting 6: Quiz
	Students are able to review their understanding of the sources of knowledge, nature of
	research, the naturalistic and positivist paradigms in research, and the basic characteristics of
	quantitative, qualitative, and mixed-methods research
	Meeting 7: Review of Related Literature
	Students are able to explain the characteristics and function of literature review in research
	Meeting 8: Mid-term Exam Students are able to identify and explain the sources of knowledge; nature of research, the
	naturalistic and positivist paradigms in research; and the basic characteristics of quantitative,
	qualitative, and mixed-methods research; and the features and function of literature review in
	research
	Meeting 9: Approaches to Literary Criticism
	Students are able to explain four orientations of critical theories in literary studies.
	Meeting 10-13: Narrative Inquiry, Case Study, Ethnography, Research in Virtual Realities, Analysing Visual
	Experience
	Students are able to give an oral presentation to report their reading on narrative inquiry, case
	study, ethnography, research in virtual realities, and research on visual experience. Meeting 14: How to Read Research Paper
	Students are able to identify elements of a research paper (abstract, theoretical framework,
	research design, primary findings, and conclusion).
	Meeting 15-16: Final Projects: Annotated Bibliography
	Students are able to evaluate a research design and identify research gaps in the area of
	literary or cultural studies
5	Teaching methods
	Lectures, discussions, case method
6	Assessment methods
•	1. Class Participation
	To maximise the learning opportunities in this course, students are not only required to be present
	for all class sessions, having completed all necessary tasks, but they are also expected to interact
	with peers and the topics as directed in class discussions and activities.
	2. Quiz and Test
	Quiz and test enable students to identify gaps in knowledge about small parts of the instruction. It is thus vital for the students to take the Quiz and Mid-term Test. Scores will be provided based on the

answer key for the tests.

3. Case Method

Students will work in groups to read references and deliver oral presentations on a research design for literary, cultural, or linguistic studies. Students will also work to read research articles and write an annotated bibliography based on the reports, which ultimately lead them to be able to identify the research gaps.

Assessment Summary:

Group 1:

Assessment Task	Task Type	Due	Weighting
Attendance and participation	Formative	Through the semester	10%
		Semester	10
Individual project (research plan)	Formative		10
Mid-term Exam	Formative	Week 8	20%
Case Project 1 (Presentation)	Formative	Week 10-14	20%
Case Project 2 (Annotated	Summative	Week 15-16	40%
Bibliography)			
	100%		

Group 2:

	Assessment Task	Task Type	Due	Weighting				
	Attendance and participation	Formative	Through the	10%				
			semester					
	Quiz	Formative	Week 6	10%				
	Mid-term Exam	Formative	Week 8	20%				
	Case Project 1 (Presentation)	Formative	Week 10-13	20%				
	Case Project 2 (Annotated Bibliography)	Summative	Week 15-16	40%				
		TOTAL	•	100%				
	Note that attendance at lectures is com	pulsory.						
7	This module/course is used in the follo		mme/s as well					
	Not Applicable							
8	Module Coordinator							
	Sahiruddin, PhD							
9	Resources							
	Main:	tion to recearch m	thad in applied lingui	stics: a practical guida				
	1. Sahiruddin et al. (2021) An Introduction to research method in applied linguistics: a practical guide. Malang: UB Press							
	 Anfara, V.A., & Mertz, T.N. (Eds.). (2015). Theoretical frameworks in qualitative research (2nd ed.). Sage. 							
	3. Creswell, J.W. (2009). Research design: Qualitative, quantitative, and mixed methods approaches (3 rd							
	ed.). Sage.		·					
	4. Somekh, B., & Lewin, C. (2005). Research methods in the social sciences. Sage.							
	Currenting							
	Supporting:							
	1. Abrams, M.H. (1953). The mirror and	d the lamp: Roman	tic theory and the criti	cal tradition. Oxford				
	1. Abrams, M.H. (1953). The mirror and University Press	·	·					
	 Abrams, M.H. (1953). The mirror and University Press Bouma, G.D., & Atkinson, G.B.J. (199) 	95). A handbook of	social science researcl					
	 Abrams, M.H. (1953). The mirror and University Press Bouma, G.D., & Atkinson, G.B.J. (199 practical guide for students (2nd ed.). 	95). A handbook of . Oxford University	social science research Press.	n: A comprehensive and				
	 Abrams, M.H. (1953). The mirror and University Press Bouma, G.D., & Atkinson, G.B.J. (199) 	95). A handbook of . Oxford University vsis: A user-friendly	social science research Press. guide for social scient	n: A comprehensive and rists. Routledge.				

Appendix 1. Task Guidelines

SUCR STAS BRAMUNT	BRAWIJAYA UNIVERSITY FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGES AN STUDY PROGRAMME OF ENGLISH	-								
	STUDENT TASK GUIDELINE									
COURSE:	Research Method (S)									
CODE:	SBI61026	CU 3/Seme	ster 5							
TEACHER										
TASK FORM:										
Oral Presentation										
NAME OF TASK:										
Group Presentation										
COURSE LEARNING OL	JTCOME:									
To carry out an active	e discussion									
DESCRIPTION										
Presentation skill is	instrumental both in and outside	e the classro	oom.	Afte	r cor	npleti	ing a proje	ct, a		
	nnel for students to share with oth						also a chan	ce to		
challenge and expand	on their understanding of the topic b	by having oth	ers as	sk que	estior	ıs.				
METHOD OF COMPLET										
	o ten groups. Two groups focus on w	hat they hav	e und	ersto	od at	pout c	one topic.			
Group 1 & 2: Narrative										
Group 3 & 4: Case stud	•									
Group 5 & 6: Ethnogra										
Group 7 & 8: Research										
Group 9 & 10: Analysin										
	OUTCOMES									
	a. Object: spoken report b. Outcome: discussion									
	A, AND PERCENTAGE OF GRADING									
Rubric:	, AND FERCENTAGE OF GRADING									
PRESENCE		5	4	3	2	1	0			
-body language &	eve contact	5	-	5	-	-	U			
-contact with the p										
-poise										
-physical organisat	tion									
LANGUAGE SKILLS		5	4	3	2	1	0			
-correct usage										
	bulary and grammar									
	rhythm, intonation, accent)									
-spoken loud enou	igh to hear easily	_	_	_	_		_			
ORGANIZATION		5	4	3	2	1	0			
-clear objectives										
-logical structure										
-signposting MASTERY OF THE SUBJECT 5 4 3 2 1 0										
-pertinence		3	4	5	2	т	U			
-depth of commer	ntary									
-spoken, not read										
-able to answer qu	lestions									
VISUAL AIDS 5 4 3 2 1					0					
-transparencies, sl	ides									
-handouts										
-audio, video, etc.										
			TAL S	CORE			x 4			
Grading: The assignme	nt constitutes 20% of the final grade									

TIME

Meeting 10-13 OTHERS

PRIMARY REFERENCE

Somekh, B., & Lewin, C. (2005). Research methods in the social sciences. Sage.

	BRAWIJAYA UNIVERSITY FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGES AND LITERATURE STUDY PROGRAMME OF ENGLISH LITERATURE							
	STUDENT TASK GUIDELINE							
COU	COURSE: Research Method (S/L)							
COD	CODE: SBI61026 CU 3/Semester 5							
TEAC	CHER							
TAS	K FORM:							
Anno	otated Bibliography	,						
NAN	/IE OF TASK:							
Anno	otated Bibliography	,						
COU	IRSE LEARNING OU	TCOME:						
to ev	valuate a research o	lesign and identify research gaps in linguistics, lit	erature, or culture.					
DES	CRIPTION							
	-	give students experience in reading the introduce						
		identifying how research questions are motivate	d.					
MET	HOD OF COMPLET	ION						
		vork; Group 2 (S): individual work						
		articles from the online library collection/data	base. For each article, in a separate					
	entry, answer the fo							
		question(s) did the article attempt to answer? In						
		t, any hypotheses tested. Please DO NOT COP	Y the questions but rewrite them in					
	your own word b) What was the	as. e motivation for the study? Describe the reas	an far the research undertaken. If					
	possible, specify if (and how) it was a replication and refinement of earlier research, an extension of prior research to fill an existing gap in the literature, or an attempt to break new ground, etc. Be specific. Name the previous studies where appropriate.c) What was the main theory used in the study? Identify the theoretical framework used in the study.d) What methodology was used? Identify the research methodology used to address the research							
	answered?	ne findings? State the results of the study. W be 300 words in length. Bibliographic details fo						
	peginning of each e							
f) /								
		ilarities exist. These standard features might inc	clude the kind of research questions					
	asked, the motivations used, the object of study, etc.							
	writing proposed research questions, theoretical framework used, and research method to answer the							
questions inspired by previous research.								
	COMES							
	otated bibliography							
		AND PERCENTAGE OF GRADING						
Rubric:								
	statement of pur	more (questions	/10					
1	Statement of pur		/10					
2		the critical concept and paraphrase of the	/15					
3	Main theoretica	d motivation for the study. I frameworks are identified and presented ated to each other and the main question.	/20					
4		w of the research method used is clearly	/20					
I		all articles is logically explained.	/2.2					
5			/20					

	appropriate.						
7	Total	/100					
Gra	TOTAL SCORE Grading: This project contributes to 40% of the final grade.						
TIME							
Meeting 15-16							
OTHERS							
REF	ERENCES						
 Sahiruddin et al. (2021) An Introduction to research method in applied linguistics: a practical guide. Malang: UB Press 							
2.	 Creswell, J.W. (2009). Research design: Qualitative, quantitative, and mixed methods approaches (3rd ed.). Sage. 						