Module/Course Title: Creative Writing					
Module/ course code SBI 4145	**Student workload** 8,5 hours per week	**Credits** (ECTS) 3 CU x 1.5 = 4.5 ECTS	**Semester** 6th	**Frequency** 3 CU x16 = 48	**Duration** 16 meetings

1	**Types of courses** Elective coursework	**Contact hours** 3 CU x 50 minutes = 150 = 2.5 hours per week	**Independent study** 3 CU x 120 minutes = 360 minutes = 6 hours	**Class size** …… students

2	**Prerequisites for participation (if applicable)** -

3	**Learning Outcomes (PLO + CLO)**

Course Description:

This course is intended to train the students to be able to write literary works including short story, poetry, travel writing and movie script/screenplay. The way how to start writing and how to explore ideas would be introduced and discussed in the early meetings. The knowledge of language for creative writing will be given in order to make the students able to write creatively. The genres of the writings, including the elements of the works will be explained and practiced as well.

Programme Learning Outcomes:

PLO 1 Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.

PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.

PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.

Intended Learning Outcomes:

ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics.

ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment.

ILO 3 Students are able to demonstrate language skills by using proper English.

ILO 4 Students are able to analyze the development of linguistic, literary and cultural phenomena in the global and digital era.

ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts.

	ILO 6 Students are able to use media and technology into their learning and research activities **ILO 7** Students are able to analyze various scientific texts in the fields of language, literature and culture in English. **ILO 8** Students are able to produce scientific articles or creative writings on language, literature, and culture independently or collaboratively. **Course Learning Outcomes** On completion of this course, the students will be able to: 1. write short story, poetry, travel writing, and movie script and publish (one of them) in the anthology 2. see the phenomena in society and transforms them into a piece of literary writing

4	**Subject aims/Content**
	
	Meeting 1: Introduction to Course and Overview of Creative Writing
	Students are able to understand
	  a. purpose of writing literary works
	  b. the importance of creative writing
	  c. the characteristics of good English writing
	
	Meeting 2-4: Short Story Writing
	Students are able to
	  a. explore and brainstorm ideas/themes
	  b. make outline of the short story
	  c. make opening of the short story
	  d. make a title
	  e. create and develop character through characterization
	  f. develop the plot
	  g. develop point of view
	  h. develop setting
	  i. make ending of the short story
	
	Meeting 5-7: Poetry Writing
	Students are able to
	  a. explore and brainstorm ideas/themes
	  b. understand the use of figurative languages
	  c. play with rhymes, repetition, form of poems
	  d. carry out close reading
	  e. practice writing a poem
	
	Meeting 8: Mid-Term Project
	Students are able to

a. write a short story on particular themes
b. write a poem on particular themes

Meeting 9-11: Travel Writing

Students are able to
a. explore ideas and recall memory of travelling
b. select, narrate, and write moments of travelling
c. develop point of view in travel writing
d. develop character in travel writing
e. use language of travel writing (presenting facts)
f. use popular/relevant quotation for opening and ending
g. use reference, present facts (including visual data: photo)
h. write a travel writing to be submitted on week 12

Meeting 12-15: Movie Script
Students are able to
a. explore ideas and elements of movie script
b. understand the rules of movie script writing
c. compose plot and develop characters in movie script
d. create conflict in movie script
e. make dialogue in movie script
f. understand the making of film based on movie script

Meeting 16: Final Project
Students are able to write a movie script

5	**Teaching methods**
	Lectures, discussions, presentations, project work (individual)
6	**Assessment methods**
	1. Class Participation To maximize the learning opportunities in this course, students are not only required to be present for all class sessions, having completed all necessary tasks but they are also expected to interact with peers and the topics as directed in class discussions and activities. 2. Oral Presentation Students will be asked to give a presentation, approximately 15 minutes in length, on a topic of their choice. Through co-authorship in group presentation, the students are able to improve their teamwork abilities and collaborative

thinking. The group will work in Week 5, 7, 10, 12, 14 in employing the theories leant in the prior meeting, continuing to all theories up to the end of the course.

3. Mid-Term Project
    Students will compose a short story and a poem on particular themes. The works should be interesting in terms of the use of language, content, plot and conflict, and significantly different from existing works.

4. Final Project
    Students will compose a movie script by applying the rules of movie script writing.

Assessment Task	Task Type	Due	Percentage
Class participation	Individual	Through the semester	0,7% for each meeting (10%: 14 meetings)
Presentation	Group	Meetings 2-6 and 9-13	1% for each of 10 meetings (10%: 10 units)
Mid-Term Project	Individual	Meeting 8	40%
Final Project	Individual	Meeting 16	40%
		TOTAL	100%

7	**This module/course is used in the following study programme/s as well**
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8	**Teacher**
9	**Resources**

9. **Resources**
   1. Costello, J. (2004). *Writing A Screenplay.* Vermont: www.pocketessensials.com.
   2. Fajar, Y. *Eye of The Beholder (Sharp Eyes in The Dark City).* Jakarta Post, 22 October 2016.
   3. Fajar, Y. (2012). *Surat dari Praha.* Yogyakarta: Aditya Media Publishing.
   4. Fajar, Y. (2019). *Tamu Kota Seoul.* Malang: UB Press.
   5. Fajar, Y. (2017). *Kepada Kamu yang Ditunggu Salju.* Malang: Pelangi Sastra.
   6. Hull, R. (2010). *Poetry: Poetry from Reading to Writing.* London: Routledge.
   7. Neale, D. (ed). (2009). *Creative Writing, a Handbook.* UK: A &C Black Publishers.
   8. O'Reilly, et. al. *The Best Travel Writing.* Solas House Inc.
   9. Set, S. & Sita S. (2003). *Menjadi Penulis Skenario Profesional.* Jakarta: Grasindo.
   10. Sedwick, F. (2002). *How to Write Poetry and Get it Published.* London: Continuum.