Module/		Student	Credits	Semester	Frequency	Duration			
course code (if used) 62033		workload	(ECTS) 3	5th	3 CU x 14 =	16 meetings			
		8,5 hours per week	CU x		42	(14 meeting			
						for face to			
			1,32 =			face + 2			
			3,96			exams)			
			ECTS						
1	Types of	Types of courses		act hours	Independent	Class size			
	a) cours	ework	3 C	U x 170	study	30 students			
		a) coursework b) elective		tes = 510	3 CU x 60				
	h) electi			5 hours	minutes =				
			per	r week	180 minutes				
					= 3 hours				
2	Prerequi	sites for participa	tion (if appli	icable)					
	Students	s must enroll in Se	miotics class						
3	Learning	outcomes:							
	This course generally focuses on helping students to comprehend the concept and the								
	This cou	urse generally fo	cuses on he	lping studen	ts to comprehend th	e concept and th			
					•	•			
	applicati	on of signifying p	ractices. As a	a study of sign	ns with various manife	stations, this cours			
	applicati introduc	on of signifying p es students to the	ractices. As a concept of s	a study of sign sign and signif	ns with various manife fication, from its early	estations, this cours conception by som			
	applicati introduc importar	on of signifying p es students to the nt figures such	ractices. As a e concept of s as Ferdinan	a study of sign sign and signif d de Saussu	ns with various manife fication, from its early re and Charles S. F	estations, this cours conception by som Peirce, to the late			
	applicati introduc importar developr	on of signifying p es students to the nt figures such ment by Roland E	ractices. As a e concept of s as Ferdinan Barthes and	a study of sign sign and signif d de Saussu his contempo	ns with various manife fication, from its early re and Charles S. F raries. Students will le	estations, this cours conception by som Peirce, to the late earn various uses o			
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	ILO	<ul> <li>Students are able to analyse various scientific texts in the fields of language,</li> <li>literature and culture in English</li> </ul>
	Cours	se Learning Outcomes:
	CLC	
	CLC	<b>52</b> Students are able to apply the theory/concept of signification in daily life
	*Stuc	lents are required to do group presentation
4	Sub	ject aims/Content
-		Week 1: Teaching and Learning Agreement & Introduction to Semiotics (Historicity of
		semiotics)
		Students are able to identify the scope of learning semiotics (the development of semiotics)
	2.	Week 2: Referentiality, Modality dan Reality
		Students are able to identify the philosophical conception of the relationship between labels (names, signs) and things (things) in semiotics.
	3.	Week 3: Dyadic System of Sign & Some related concepts: arbitrariness, signifier and signified, signification
		Students are able to identify the terminology and some signification concepts of Saussurean semiotics.
	4.	Week 4: Dyadic System of Sign & Some related concepts: arbitrariness, signifier and signified, signification (QUIZ on signification concepts of Saussurean semiotics) Students are able to identify signification process in a Saussurean perspective
	5.	Week 5: Triadic System of Sign & Some related concepts: relativity, representament- interpretant- object, modes of sign Students are able to identify the terminology and some signification concepts of Peircean semiotics.
	6.	Week 6: Triadic System of Sign & Some related concepts: elativity, representament- interpretant- object, modes of sign (QUIZ on signification concepts of Peircean semiotics) Students are able to identify signification process in a Peircean perspective.
	-	Week 7: Dyadic dan Triadic System of Sign
	/.	Students are able to identify signification process in Saussurean and Peircean perspective.
	8.	Week 8: Midterm test (Project Work)
		Students are able to identify signification process in Saussurean and Peircean perspective.
	9.	Week 9: Analysing Structure & Syntagmatic axes
		Students are able to identify the theory of sign in Saussurean and Peircean perspectives (in a detail and comprehensive way).
	10.	Week 10: Analysing Structure & Paradigmatic axes
		Students are able to identify the theory of sign in Saussurean and Peircean perspectives (in a detail and comprehensive way).

## 11. Week 11: Definition & Types of Code

	Students are able	to identify the defini	tion & types of code	in semiotics perspective.			
	12. Week 12: Myth and Narrative						
	Students are able to understand the concept of myth from Danessi						
	13. Week 13: Barthe	sian Mythologies					
	Students are able	e to identify the conc	ept of Barthesian my	thologies.			
	14. Week 14: Barthesian Mythologies * (QUIZ on the concept of Mythologies) Students are able to identify the concept of Barthesian mythologies.						
	<b>15. Week 15: Barthe</b> Students are able		tion process in Berth	esian perspective.			
	<b>16. Week 16: Final t</b> e Students are able		tion process in Berth	esian perspective.			
5	Teaching methods						
	lectures, discussions, c	ase studies (individu	al and group work), p	project work (group work)			
6	Assessment methods						
6	1. Class Participation						
	•	ze the learning opp	ortunities in this co	ourse, students are not only			
	required to be prese	ent for all class sessi	ons, having complete	ed all necessary readings, but			
	they are also expecter and activities.	ed to interact with p	eers and the topics a	as directed in class discussions			
	2. Oral Presentation						
				y 15 minutes in length, on a			
			-	current thinking on the topic,			
	and highlight key the		•	e overall scope of the course tions.			
	3. Quiz						
		ed to do the quiz twi	ce, in the 4 <sup>th</sup> , 6 <sup>th</sup> , an	d 14 <sup>th</sup> meetings. Feedback on			
	-			n, and the feedback will be			
	discussed in the follo	wing meeting if nece	essary.				
	4. Project work (paper)						
	• • • • •	analyses of chosen	signs with theoretica	al arguments drawn from the			
	academic readings.						
	Assessment Summary:						
	Assessment Task	Task Type	Due	Percentage			
	Class participation	Individual	Through the semester	10%			
	Quiz	Individual	Meeting:	20%			
			4,6,14				
	Presentation	Group	Through the semester	15%			
	Mid-term	Individual	Meeting 8	25%			
		1	1				

Final Paper

Individual

Meeting 16

30%

	TOTAL 100%
	Note that attendance at lectures is compulsory and that 10% will be awarded for attendance and participation in lectures.
7	This module/course is used in the following study programme/s as well
8	Module Coordinator
	M. Andhy Nurmansyah, M.Hum.
9	Resources
	<ul> <li>Chandler, Daniel (2007) Semiotics: The Basics (2nd edn). London: Routledge.</li> <li>Danesi, M. (2004). Messages, signs, and meanings: A basic textbook in semiotics and communication. Toronto: Canadian Scholars' Press.</li> <li>Noth, Winfried (1995). Handbook of Semiotics. Bloomington: Indian University Press.</li> </ul>