

## Curriculum vitae

Name:

**Dyah Eko Hapsari, M.Hum.**

Lecturer

Department of Language and Literature

Faculty of Cultural Studies

Brawijaya University

Jalan Veteran 65145 Malang

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### Education/Education Background

MH - Universitas Gajah Mada

BA - Universitas Gajah Mada

### Areas of Specialization/Areas of Expertise/Research Interest

Literature, Society, and Culture/Diaspora, Identity, Minority, Ethnicity

### Teaching areas

Reading, Research Proposal Writing, Prose, Sociology of Literature, Adaptation Studies

### Funded project/Projects and Grants

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### Publication and Talks

Book & Book Chapters

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Journal Articles

- Hapsari, D. E., & Hariyanti, R. (2020, April 5). SCRUTINIZING WOMEN IMAGES OF TOTOK TIONGHOA-INDONESIAN AND PERANAKAN TIONGHOA-INDONESIAN IN RATNA INDRASWARI IBRAHIM'S PECINAN: SUARA HATI SANG PEREMPUAN TIONGHOA THROUGH SOCIAL FEMINIST PERSPECTIVE. *EDUCAFL: Journal of Education of English as Foreign Language*. 2(2).
- Stereotypical Representations of Chinese Indonesian Ethnic in Short YouTube Videos 10 Ciri Chinese Indonesia
- How to be Chinese Indonesian (Edisi Imlek),
- Tipikal Chinese Indonesian (Edisi Imlek) by Last Day Production (ICOLLEC

2021)

#### Conference papers

- Hapsari, D. E., & Hariyanti, R. (2021, June 9). The Response of the Millennial Generation Towards the Issue of Ethnic Equality in Indonesia in Tanda Tanya (?) Movie by Hanung Bramantyo. EAI. European Union Digital Library (EUDL). <http://dx.doi.org/10.4108/eai.4-11-2020.2308908>.

#### **Community Service**

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#### **Professional Trainings**

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