

Module/Course Title: World Literature					
Module/ course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
SBI 61041	8,5 hours per week	3 CU x 1,5 = 4,5 ECTS	6th	3 CU x 14 = 48	16 meetings
1	Types of courses Elective coursework	Contact hours 3 CU x 50 minutes = 150 = 2.5 hours per week	Independent study 3 CU x 120 minutes = 360 minutes = 6 hours	Class size 20 students	
2	Prerequisites for participation (if applicable) --				
3	<p>Learning outcomes (PLO + CLO)</p> <p>Course Description: This course focuses on discussion related to world literature and the theories of comparative studies such as intertextuality and translation. The discussions will cover literary work around the world with a certain common ground. The comparative approach is used in analyzing the works from different perspective such as issues, genre, zeitgeist, and culture.</p> <p>PLO:</p> <p>PLO 1 Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.</p> <p>PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.</p> <p>PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p>Intended Learning Outcomes:</p> <p>ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics.</p> <p>ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment.</p> <p>ILO 3 Students are able to demonstrate language skills by using proper English.</p> <p>ILO 4 Students are able to analyse the development of linguistic, literary and cultural phenomena in the global and digital era.</p> <p>ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts.</p>				

	<p>ILO 6 Students are able to use media and technology into their learning and research activities</p> <p>Course Learning Outcomes: On completion of this course, the students will be able to:</p> <p>CLO 1 Understand the common ground of world literature.</p> <p>CLO 2 Perform an analysis using theories of comparative studies such as intertextuality and translation.</p>
4	<p>Subject aims/Content</p> <p>Meeting 1: Introduction: What is world literature? Students are able to understand:</p> <ol style="list-style-type: none"> a. An overview of world literature b. the definition of world literature <p>Meeting 2-4: Intertextuality Students are able to:</p> <ol style="list-style-type: none"> a. understand the theories of intertextuality b. analyse a literary work using intertextuality <p>Meeting 5-7: Translations on Literature Students are able to:</p> <ol style="list-style-type: none"> a. understand the use of translation in world literature b. perform an analysis using translation theories on a literary work <p>Meeting 8: Midterm Project</p> <p>Meeting 9-11: Literary Works in non-English Speaking Countries Students are able to:</p> <ol style="list-style-type: none"> a. explore literary works from non-English Speaking Countries b. interpret and evaluate the literary works from non-English Speaking Countries <p>Meeting 12-13: Local vs Global Students are able to:</p> <ol style="list-style-type: none"> a. identify the issues raised in the literary works, either local or global b. create an emphatic response based on one of the literary works. <p>Meeting 14-15: Comparative Approaches Students are able to:</p> <ol style="list-style-type: none"> a. understand the use of comparative approaches

	<p>b. identify the issues, zeitgeist, culture, and common ground of the literary works from different countries</p> <p>Meeting 16: Final Project</p>																								
5	<p>Teaching methods</p> <p>Lectures and discussions.</p>																								
6	<p>Assessment methods</p> <p>1. Class Participation To maximize the learning opportunities in this course, students are not only required to be present for all class sessions, having completed all necessary tasks but they are also expected to interact with peers and the topics as directed in class discussions and activities.</p> <p>2. Empathic Responses Empathic response will test comprehension and response while giving students the possibility to involve more creatively with a text (i.e. manner of speaking for a specific character) at a specific moment in their chosen novel, poem or play.</p> <p>3. Midterm Project The project is intended to measure the students understanding on the materials covered on week 1 up to week 7. The student will need to submit an essay based on the text that has been analyzed on the previous weeks.</p> <p>4. Final Project The project will measure the student's ability to compare literary texts in a critical essay, using the theories and approaches that has been given in the previous meetings.</p> <p>Assessment Summary:</p> <table border="1"> <thead> <tr> <th>Assessment Task</th> <th>Task Type</th> <th>Due</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Attendance and participation</td> <td></td> <td>Throughout the course</td> <td>15%</td> </tr> <tr> <td>Empathic Response 1</td> <td>Summative</td> <td>Week 5</td> <td>15%</td> </tr> <tr> <td>Midterm Project (Essay)</td> <td>Summative</td> <td>Week 8</td> <td>25%</td> </tr> <tr> <td>Empathic Response 2</td> <td>Summative</td> <td>Week 13</td> <td>15%</td> </tr> <tr> <td>Final Project (Essay)</td> <td>Summative</td> <td>Week 16</td> <td>30%</td> </tr> </tbody> </table> <p>Note that attendance at lectures is compulsory.</p>	Assessment Task	Task Type	Due	Weighting	Attendance and participation		Throughout the course	15%	Empathic Response 1	Summative	Week 5	15%	Midterm Project (Essay)	Summative	Week 8	25%	Empathic Response 2	Summative	Week 13	15%	Final Project (Essay)	Summative	Week 16	30%
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7	<p>This module/course is used in the following study programme/s as well</p> <p>--</p>																								
8	<p>Teachers</p> <p>Team</p>																								

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Resources

1. Bauman, Richard. (2004). *A Word of Other's Word: Cross-Cultural Perspectives on Intertextuality*. Oxford: Blackwell Publishing.
2. Damrosch, David., (2009). *How to Read World Literature*. Oxford: Blackwell Publishing.
3. D'haen, Theo., Damrosch, David., & Kadir, Djelal. (2012). *The Routledge Companion to World Literature*. London: Routledge.
4. Loeb, Monica. (2002). *Literary Marriages: a study of intertextuality in a series of short stories by Joyce Carol Oates*. Frankfurt: Peter Lang AG
5. Zepetnek, S. T., & Mukherjee, T. (2013). *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. New Delhi: Cambridge University Press India Pvt. Ltd