

Module/Course Title: Applied Literary Criticism					
Module/ course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
SBI 61032.	8,5 hours per week	3 CU x 1.5 = 4.5 ECTS	5 th	3 CU x 16 = 48	16 meetings
1	Types of courses Elective coursework	Contact hours 3 CU x 50 minutes = 150 = 2.5 hours per week	Independent study 3 CU x 60 minutes = 180 minutes = 3 hours	Class size 30 students	
2	Prerequisites for participation (if applicable) -				
3	<p>Learning Outcomes (PLO + CLO)</p> <p>Course Description: This course provides an overview of the the concept, function, and steps of literary criticism. First, the students will study both structuralism and post-structuralism theories, such as postcolonial, ecocriticism, gastro criticism and feminist theories. Then, they will apply those theories to scrutinize literary works.</p> <p>.</p> <p>Programme Learning Outcomes:</p> <p>PLO 1 Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.</p> <p>PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.</p> <p>PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p>Intended Learning Outcomes:</p> <p>ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics.</p> <p>ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment.</p> <p>ILO 3 Students are able to demonstrate language skills by using proper English.</p> <p>ILO 4 Students are able to analyze the development of linguistic, literary and cultural phenomena in the global and digital era.</p> <p>ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts.</p> <p>ILO 6 Students are able to use media and technology into their learning and research activities</p> <p>ILO 7 Students are able to analyze various scientific texts in the fields of language, literature and culture in English.</p>				

	<p>Course Learning Outcomes</p> <p>On completion of this course, the students will be able to:</p> <p>CLO 1 Have a comprehensive understanding of the basic concept, function and steps of literary criticism CLO 2 Able to write literary criticism based on the concept/theories studied</p>
4	<p>Subject aims/Content</p> <p>Meeting 1: Introduction to course and Overview of Literary Criticism Students are able to understand</p> <ol style="list-style-type: none"> a. the definition of Literary Criticism b. the purpose of Literary Criticism c. position and significance of literary critics in the world of literature <p>Meeting 2: Steps of Writing Literary Criticism and Kinds of Literary Criticism Students are able to understand</p> <ol style="list-style-type: none"> a. Steps of Writing Literary Criticism b. Kinds of Literary Criticism <p>Meeting 3: Evaluating Literary Work Students are able to understand strengths and weakness of literary works</p> <p>Meeting 4: The role of theory in literary criticism: Structuralism and Post-structuralism (in general) Students are able to understand</p> <ol style="list-style-type: none"> a. Structuralism b. Post-structuralism <p>Meeting 5: Applying the theories: Structuralism and Post-structuralism Students are able to implement</p> <ol style="list-style-type: none"> a. Structuralism b. Post-structuralism <p>Meeting 6: The role of theory in literary criticism: Post-Colonialism Students are able to understand</p> <ol style="list-style-type: none"> a. What is postcolonialism b. The emergence and development of postcolonial studies c. Introducing some terms in Postcolonial studies: hybridity/Doubled identity, Diaspora, the other, Superiority and inferiority <p>Meeting 7: Applying the theories: Post-Colonialism Students are able to Applying Postcolonialism theory to Literary works and film</p> <p>Meeting 8: Mid-Term : Written test Students are able to show</p> <ol style="list-style-type: none"> a. They understand the theories b. Review their experience in employing the theories <p>Meeting 9: The role of theory in literary criticism: Feminism Students are able to understand</p> <ol style="list-style-type: none"> a. Definition on Feminism b. The emergence and development of feminist theory c. Literary Representation of Women

	<p>d. Some key terms in feminist studies: patriarchal culture, male domination</p> <p>Meeting 10: Applying the theories: Feminism Students are able to Applying Feminism theory to Literary works and film</p> <p>Meeting 11: The role of theory in literary criticism: Gastrocriticism Students are able to understand a. Definition of Gastrocriticism b. The emergence and development c. Some concepts in gastrocriticism: identity and food, food and social relation, food as metaphor</p> <p>Meeting 12: Applying the theories: Gastrocriticism Students are able to Applying Gastrocriticism theory to Literary works and film</p> <p>Meeting 13: The role of theory in literary criticism: Ecocriticism Students are able to understand a. Definition of Ecocriticism b. The relevancy of ecocriticism to today's environmental degradation c. Some concepts in ecocriticism: anthropocentrism vs ecocentrism, environmental crisis, pollution</p> <p>Meeting 14: Applying the theories: Ecocriticism Applying Ecocriticism to Literary works and film</p> <p>Meeting 15: Review on Literary Criticism Students are able to a. Literary/film Criticism, the role of literary/film critics, and the development and production of National and international literatures and film: facing challenge after graduation b. Discussion on the article for the final test</p> <p>Meeting 16: Final Project Students are able to c. Steps of Writing Literary Criticism d. Kinds of Literary Criticism</p> <p>Meeting 16: Final Project</p>
5	<p>Teaching methods</p> <p>Lectures, discussions, presentations, project work (individual)</p>
6	<p>Assessment methods</p> <ol style="list-style-type: none"> 1. Class Participation To maximize the learning opportunities in this course, students are not only required to be present for all class sessions, having completed all necessary tasks but they are also expected to interact with peers and the topics as directed in class discussions and activities. 2. Oral Presentation Students will be asked to give a presentation, approximately 15 minutes in length, on a topic of their choice. Through co-authorship in group presentation, the students are able to improve their

teamwork abilities and collaborative thinking. The group will work in Week 5, 7, 10, 12, 14 in employing the theories learnt in the prior meeting, continuing to all theories up to the end of the course.

3. Middle Test

The test may motivate the students to look through and review previously learnt theories. At such, students will have better understanding on the theories. Score will be provided based on the answer key for the exams.

4. Final Project

Students individually will write an essay (a literary critic) to present their arguments in analyzing one literary work using the theories previously learnt in the course.

What follows is summary of the Assessment (contoh)

Assessment Task	Task Type	Due	Percentage
Class participation	Individual	Through the semester	0,7% for each meeting (10% : 14 meetings)
Presentation	Group	Meetings 5, 7, 10, 12, 14	4% for each of 5 meetings (20% : 5 meetings)
Mid Test	Individual	Meeting 8	20%
Essay	individual	Meeting 16	50%
TOTAL			100%

7	This module/course is used in the following study programme/s as well -
8	Teacher
9	<p>Resources</p> <p>Main sources:</p> <ol style="list-style-type: none"> 1. Abrams, M. H. and Geoffrey Galt Harpham. 2012. Glossary of Literary Terms. Boston: Wardsworth. P. 67-70 2. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. 2001. Post-Colonial Studies: The Key Concepts. London: Routledge. 3. Braudy, Leo and Marshall Cohen. 2009. Film Theory And Criticism Introductory Readings. New York: Oxford University Press 4. Darma, Budi. 1983. Solilokui: Kumpulan Esai Sastra. Jakarta: Gramedia. p. 26-37 (Perihal Kritik Sastra) 5. Fajar, Yusri. 2013. Sastra dan Kuliner. Kompas. 6. Fajar, Yusri. 2021. Jalan Kritik Sastra: Aplikasi Teori Poskolonial hingga Ekokritik. Malang: Beranda. 7. Garrard, Greg. 2004. Ecocriticism. New York: Routledge.

8. Mayer, Sylvia. 2006. "Literary studies, ecofeminism and environmentalist knowledge production in the humanities". In Gersdorf, Catrin and Sylvia Mayer (Eds) (Editors) *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism* (pp 111-128). Amsterdam: Rodopi.
9. Pradopo, Rahmat Djoko. 1997. *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: UGM Press. P. 11
10. Selden, Raman. Et al. 2005. *A Reader's Guide to Contemporary Literary Theory*. Great Britain: Pearson Longman. p. 62, p. 144
11. Fajar, Yusri dan Dyah Eko Hapsari. "Relasi Manusia Dan Alam: Budaya Melestarikan Dan Mengeksplotasi Alam Dalam Novel Lemah Tanjung Karya Ratna Indraswari Ibrahim". Dalam *Representasi dan Dialektika Dunia Kosmopolitan-Himpunan Pemikiran Sastra, Budaya Dan Bahasa*. Yusri Fajar dan Syariful Muttaqin (eds). Malang: Aditya Media.
12. https://www.researchgate.net/publication/345136352_Ekokritik_Sastra_Relasi_Manusia_Dan_Alam_Budaya_Melestarikan_Dan_Mengeksplotasi_Alam_Dalam_Novel_Lemah_Tanjung_Karya_Ratna_In_draswari_Ibrahim

Supplementary sources:

1. Darma, Budi. 1995. *Harmonium*. Yogyakarta: Pustaka Pelajar. (p.144-160: Stagnasi Kritik Sastra)
2. Fajar, Yusri. 2016. *Makanan, Relasi Sosial, dan Identitas*. BASIS.
3. Fajar, Yusri. 2019. *Mendua di Hindia Belanda: Ambivalensi dalam Novel Max Havelaar*. Dalam *Membaca Ulang Max Havelaar*. Peter Carey, dkk. Yogyakarta: Cantrik Pustaka.
4. King, Timothy. 2007. *Does film criticism affect box office earnings? Evidence from movies released in the*
5. Loomba, Ania. 2005. *Colonialism/Postcolonialism*. London and New York: Routledge.
6. 14. Plain, Gill and Susan Sellers (eds). 2007. *A History Of Feminist Literary Criticism*. Cambridge: Cambridge University Press. p.1-3; p. 6-10;
7. Shahani, Gitanjali G (ed). 2018. *Food and Literature*. Cambridge: Cambridge University Press. p.1-35
8. Winchester, T. 1908. *Some Principles of Literary Criticism*. New York: The Macmillan Company P. 1-3
9. Yue, Isaac and Siufu Tang (eds). *Scribes of Gastronomy Representations of Food and Drink in Imperial Chinese Literature*. Hong Kong: Hong Kong University Press.