

<b>Module/Course Title: Sociology of Literature</b>					
<b>Module/ course code (if used)</b>	<b>Student workload</b>	<b>Credits (ECTS) 3</b>	<b>Semester</b>	<b>Frequency</b>	<b>Duration</b>
SBI 61024	8,5 hours per week	CU x 1,58 = 4,74 ECTS	6 <sup>th</sup>	3 CU x 14 = 42	16 meetings (14 meetings for face to face + 2 exams)
<b>1</b>	<b>Types of courses</b> a) coursework	<b>Contact hours</b> 3 CU x 170 minutes = 510 = 8,5 hours per week	<b>Independent study</b> 3 CU x 60 minutes = 180 minutes = 3 hours	<b>Class size</b> 38 students	
<b>2</b>	<b>Prerequisites for participation (if applicable)</b> Students must enroll in Sociology of Literature class				
<b>3</b>	<p><b>Learning outcomes:</b></p> <p>This course investigates the relationship between literature and society from a sociological standpoint. This course will discuss the concepts/theories of sociology of literature and use these concepts/theories to analyze literary works that raise societal issues in order to understand this relationship. Furthermore, this course will investigate the social function of literary works as well as the phenomenon of literary production in society.</p> <p><b>Programme Learning Outcomes:</b></p> <p><b>PLO 1</b> Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.</p> <p><b>PLO 2</b> Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.</p> <p><b>PLO 3</b> Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p><b>Intended Learning Outcomes:</b></p> <p><b>ILO 1</b> Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics</p> <p><b>ILO 2</b> Students are able to uphold entrepreneurship values in cooperating with the society and environment</p> <p><b>ILO 3</b> Students are able to demonstrate language skills by using proper English</p> <p><b>ILO 4</b> Students are able to analyse the development of linguistic, literary and cultural phenomena in the global and digital era</p> <p><b>ILO 5</b> Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts</p> <p><b>ILO 6</b> Students are able to use media and technology into their learning and research</p>				

	<p>activities</p> <p><b>ILO 7</b> Students are able to analyse various scientific texts in the fields of language, literature and culture in English</p> <p><b>Course Learning Outcomes:</b></p> <p><b>CLO 1</b> Explain the concept of literary sociology and how it can be used to study literary works as well as the phenomenon of literary production and its function in society</p> <p><b>CLO 2</b> Capable of writing essays on the representation of society in literary works as well as the phenomenon of literary production</p>
4	<p><b>Subject aims/Content</b></p> <ol style="list-style-type: none"> <li>1. <b>Week1: Introduction to the Course</b> Students are able to understand the coverage of the course</li> <li>2. <b>Week 2: The Sociology of Literature: Definition, History, Function, and Role</b> <ol style="list-style-type: none"> <li>a. Students are able to understand some theorists' definitions of the Sociology of Literature</li> <li>b. Students are able to understand the emergence and development of Sociology of Literature</li> </ol> </li> <li>3. <b>Week 3: Authors and their Social Identities</b> Students are able to apprehend the impact of the author's social life on his work</li> <li>4. <b>Week 4: Literature as a Social Reflection/Representation</b> <ol style="list-style-type: none"> <li>a. Students are able to conceive the idea that literature functions as the mirror of society</li> <li>b. Students are able to conceive the idea that literature functions as the <i>recreation</i> of reality</li> </ol> </li> <li>5. <b>Week 5: Literary Works' Social Functions</b> Students are able to comprehend the social functions of literary works</li> <li>6. <b>Week 6: Power and Literature</b> <ol style="list-style-type: none"> <li>a. Students can comprehend the function of literature as a tool for power critique.</li> <li>b. Students are able to understand the use of literary works for political gain</li> </ol> </li> <li>7. <b>Week 7: Literature, Religion, and Society</b> <ol style="list-style-type: none"> <li>a. Students understand the relationship between literature and society, as well as how it can expose a writer's ideas on religion.</li> <li>b. Students can comprehend literary work that serves as a critique of the religious state apparatus.</li> </ol> </li> <li>8. <b>Week 8: Mid-term Examination</b></li> <li>9. <b>Week 9: Publication of Literary works</b> Students understand the role and impact of technology in literary publishing, including print literature, cyberliterature, and digital literature.</li> <li>10. <b>Week 10: Literature and Publisher</b> Students are able to conceive the role of major publishers (Penguin, Gramedia) and independent publishers in disseminating literature to the general public.</li> </ol>

	<p>11. <b>Week 11: Books, Authors, and Readers</b> Students can identify readers' roles as individuals who define the meaning of literary work.</p> <p>12. <b>Week 12: Literature and Community</b></p> <ol style="list-style-type: none"> <li>a. Students are able to have knowledge of literary community's role in the world of literature</li> <li>b. Students are able to get the picture of the community-based anthology of literary works</li> </ol> <p>13. <b>Week 13: Sociology in Literary Scientific Articles</b> Students can explain the elements of analysis in selected scientific articles that use a sociological approach to literature in the analysis.</p> <p>14. <b>Week 14-15: Topic Consultation</b> Students are able to build good topics for the final project using one of the themes discussed in the previous sessions</p> <p>15. <b>Week 16: Final Examination</b></p>
5	<p><b>Teaching methods</b></p> <p>Lectures, discussions, presentation, final project work</p>
6	<p><b>Assessment methods</b></p> <ol style="list-style-type: none"> <li>1. Class Participation (Group Presentation) Students are expected to interact with peers and the topics as directed in class discussions and activities in the form of group presentations in order to maximize learning opportunities in this course. Students are not only required to be present for all class sessions, having completed all necessary readings, but they are also expected to interact with peers and the topics as directed in class discussions and activities in the form of group presentations. The presentation is given in groups, but each student is evaluated individually.</li> <li>2. Quiz A quiz allows students to identify knowledge gaps or, in other words, how well they learned the previous topics. As a result, it is critical for students to take a quiz during the semester. The quiz answer key will be used to calculate the score.</li> <li>3. Individual Assignment After reading selected literary works, each student is assigned to write individual short reflections in which they can do small analysis and apply what they have learned from the themes presented this semester.</li> <li>4. Mid-term Examination The test may encourage students to review and revise previously learned themes in sociology of literature. As a result, taking an exam encourages students to seek out study tips and improve their study skills, while also assisting them in developing self-discipline and self-organization. It is widely acknowledged that these abilities are priceless and will serve them for the rest of their lives. The exam answer key will be used to calculate the score.</li> <li>5. Final Paper The semester's work will culminate in a final paper that combines practical knowledge gained through text analysis with theoretical arguments drawn from academic readings. Each student</li> </ol>

will be expected to write a brief article in which they can relate any literary issues to societal issues presented in the text.

**Assessment Summary:**

Assessment Task	Task Type	Due	Percentage
Class participation (Group Presentation)	Done in group, but the students are assessed individually	Meeting 3-7 & 9-13	10%
Short Individual	Individual	Meeting: 3,4,5,7, 9, 10, 11, 12	20%
Quiz 1	Individual	Meeting 6	15%
Mid-term Examination	Individual	Meeting 8	25%
Final Paper	Individual	Meeting 16	30%
<b>TOTAL</b>			<b>100%</b>

Note that attendance at lectures is compulsory and that 10% will be awarded for attendance and participation in lectures.

<b>7</b>	<b>This module/course is used in the following study programme/s as well</b>
<b>8</b>	<b>Module Coordinator</b>  Yusri Fajar, M.A.
<b>9</b>	<b>Resources</b>  Damono, Sapardi Djoko. 2020. <i>Sosiologi Sastra</i> . Jakarta: Gramedia. Darma, Budi. "Komunitas Sastra Indonesia" Faruk. 2010. <i>Pengantar Sosiologi Sastra</i> . Yogyakarta: Pustaka Pelajar Heryanto, Ariel (editor). 1985. <i>Perdebatan Sastra Kontekstual</i> . Jakarta: Rajawali Press. Longo, Mariano. (2015). <i>Fiction and Social Reality: Literature and Narrative as Sociological Resources</i> . Italy: University of Salento. Madasari, Okky. 2019. <i>Geneologi Sastra Indonesia: Kapitalisme, Islam dan Sastra Perlawanan</i> . Diakses melalui www. Okkymadasari.net Nesi, Felix K. 2019. <i>Orang-orang Oetimoe</i> . Jakarta: Marjin Kiri Nugroho, Wahyu Budi. <i>Pengetahuan dalam Kuasa Penerbitan</i> . Makalah. Disampaikan dalam diskusi bersama Lembaga Pers Mahasiswa Linimassa, Fakultas Ilmu Sosial dan Ilmu Politik, Universitas Udayana, 26 Mei 2017 Wellek, Renne and Austen Warren. <i>Theory of Literature</i> . New York: Harvest Book. Wiyatmi. (2017). <i>Sosiologi Sastra</i> . Yogyakarta: Universitas Negeri Yogyakarta Wolff, Janet. 1993. <i>The Social Production of Art</i> . London: Macmillan. Yoesoef, M. 2007. <i>Sastra dan Kekuasaan</i> . Jakarta: Wedhatama Widya Sastra