

Module/Course Title: Theatre and Performance					
Module/ course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
SBI 62031	8,5 hours per week	3 CU x 1.5 = 4.5 ECTS	7 th	3 CU x16 = 48	16 meetings
1	Types of courses Elective coursework	Contact hours 3 CU x 50 minutes = 150 = 2.5 hours per week	Independent study 3 CU x 120 minutes = 360 minutes = 6 hours	Class size 40 students	
2	Prerequisites for participation (if applicable) -				
3	<p>Learning Outcomes (PLO + CLO)</p> <p>Course Description: This course aims to provide students with an understanding about theatre, its development throughout the ages and diverse media used in theatrical productions. Approaches to the study and practice of performance are also introduced so that students will not only acquire knowledge about theatrical performance but also have the opportunity to experience it.</p> <p>Programme Learning Outcomes:</p> <p>PLO 1 Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.</p> <p>PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.</p> <p>PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p>Intended Learning Outcomes:</p> <p>ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics.</p> <p>ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment.</p> <p>ILO 3 Students are able to demonstrate language skills by using proper English.</p> <p>ILO 4 Students are able to analyze the development of linguistic, literary and cultural phenomena in the global and digital era.</p> <p>ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts.</p> <p>ILO 6 Students are able to use media and technology into their learning and research activities</p> <p>ILO 8 Students are able to produce scientific articles or creative writings on language, literature, and culture independently or collaboratively</p>				

	<p>Course Learning Outcomes</p> <p>On completion of this course, the students will be able to:</p> <p>CLO 1 explain working definitions, forms, types of western theatre throughout the ages.</p> <p>CLO 2 explain how theatre evolves and develops in the context of performance</p> <p>CLO 3 explain aspects which construct a theatrical performance, including actors, acting, staging, and audience</p> <p>CLO 4 express knowledge and creative ideas about theatre in the form of a performance or theatrical production</p>
4	<p>Subject aims/Content</p> <p>Meeting 1: Introduction to Course (LLO-1) Students understand the coverage of the course discussion Indicator: 1.1. Students are able to mention the topics discussed in the course</p> <p>Meeting 2: Western Theatre throughout the Ages</p> <p>Meeting 3: Contemporary Theatre</p> <p>Meeting 4: Actors and Acting</p> <p>Meeting 5: Staging and Audience</p> <p>Meeting 6: Reading and Understanding a Play</p> <p>Meeting 7: Deciding Actors and Planning the Blocking</p> <p>Meeting 8: Mid-Term Exam (Written)</p> <p>Meeting 9-13: Memorizing the Text; Developing Gestures and Specific Body Movements; Setting up a Plan for Technical Aspects of Performance</p> <p>Meeting 14-15: Rehearsals</p> <p>Meeting 16: Final Exam (Performance Project)</p>
5	<p>Teaching methods</p> <p>Lectures, discussions, collaborative learning, practicum</p>
6	<p>Assessment methods</p> <ol style="list-style-type: none"> 1. Class Participation To maximize the learning opportunities in this course, students are not only required to be present for all class sessions, having completed all necessary tasks but they are also expected to interact with peers and the topics as directed in class discussions and activities. 2. Middle Test

These tests may motivate the students to look through and revise previously learnt materials. At such, taking exams motivates the students to look for study tips and improve their studying skills, while also helping them develop self-discipline and self-organization. It's well-known that these skills are priceless and will serve them for the rest of their days. Score will be provided based on the answer key for the exams.

3. Team-based Project

Through co-authorship in theatre performance, the students are able to improve their teamwork abilities and collaborative thinking. The group will work started from Week 9 -15 and follow the steps of theatre performance.

4. Final Project - Performance

What follows is summary of the Assessment

Assessment Task	Task Type	Due	Percentage
Class participation	Individual	Through the semester	10%
Mid Test	Individual	Meeting 8	25%
Team Based Project	Group	Meeting 9 - 15	35%
Final Test	Individual	Meeting 16	30%
TOTAL			100%

7 This module/course is used in the following study programme/s as well

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8 **Teacher:**

1. Fariska Pujiyanti, M. Hum.
2. Fredy Nugroho, M.Hum.
3. Sri Utami Budi, M.A.
4. Nanang Endrayanto, M.A.

9 **Resources:**

- Barton, Robert. 2009. *Acting: Onstage and Off (Fifth Edition)*. Boston: Wadsworth Cengage Learning.
- Birkerts, Sven. 1996. *Literature: The Evolving Canon*. London: Allyn & Bacon.
- King, Kimball (Ed.). 2007. *Western Drama Through the Ages: A Student Reference Guide*. London: Greenwood Press.
- Pickering, Kenneth. 2005. *Key Concepts in Drama and Performance*. New York: Palgrave Macmillan.
- Scanlan, David. 1988. *Reading Drama*. California: Mayfield Publishing Company.