Module/ Course Title: Indonesian People and Culture								
Module	;	student	Credits	Semester	Freque	ency	duration	
/Course code workload		workload	(credits/EC	4	Every Year		1 semester (s)	
SBF60	001	79,33	TS)		(January	y)		
		hours	2/2,88					
			36/25 x 2					
1	Γ	ypes of courses	contact	indeper	ndent study		class size	
	Perso	onality Development	hours	28	hours		30	
		Course	23,33					
			hours					

2 Prerequisites for participation

-

3 Learning outcomes

After completing this course, students are able to:

- 1. understand the dynamics of Indonesian culture
- 2. become more appreciative of the diversity of Indonesian culture within the framework of multiculturalism
- 3. possess the ability to map cultural issues happening in the surrounding community
- 4. find examples of Indonesian cultural phenomena and learn to analyse them.

Intended Learning Outcome:

ILO 7 Able to communicate ideas in a team consisting of people with various cultural and scientific backgrounds.

ILO 8 Able to think critically, innovatively, and creatively in order to be able to solve individual and social problems.

4 Subject aims/ Content

This course aims to provide an understanding of the concept of society and culture in Indonesia in the process of establishing diversity and cultural acculturation in order to increase awareness of the cultural values in Indonesia as a nation. In addition, this lecture also describes the dynamics of Indonesian society and culture in the midst of globalisation, media, primordial conflicts, and post-New Order political policies to date. Therefore, this lecture provides insights for students to think and relive their role as members of the Indonesian community and their supposed reaction to the fact.

Course content

- 1. Week 1: understanding the general overview of the course 'People and Culture of Indonesian'
- 2. Week 2: understanding the concept of humans as Homo sapiens
- 3. Week 3: understanding the concept of Homo sapiens which has evolved with and through technology
- 4. Week 4: understanding the discourse on humans through the perspective of metaphysical anthropology
- 5. Week 5: understanding the paradox of humanity itself
- 6. Week 6: finding out how Humans are Cultured and what is Culture

- 7. Week 7: Mid-term Examination
- 8. Week 8: understanding the construction of national culture and national cultural identity
- 9. Week 9: understanding the dynamics of Indonesian society and culture during and after the New Order era
- 10. Week 10: understanding that Indonesian culture has a common thread with globalization
- 11. Week 11: understanding that due to the influence of post-colonialism, Indonesian people and culture are ambivalent, mixed, full of diversity, and paradox
- 12. Week 12: understanding that globalisation has penetrated the most intimate life of Indonesian people
- 13. Week 13: understanding that globalisation forces us, Indonesian people, to often engage with other humans, so that discourse about the Other becomes important
- 14. Week 14: being invited to re-ground the discourse on Indonesian people as subjects of Indonesian culture who have to engage with diversity every day
- 15. Week 15: Final Examination

4 Teaching methods

The learning method refers to an active learning strategy carried out with active student involvement and inquiry-based collaboration. Students actively seek for various relevant reference sources, lecturers as facilitators providing stimulus and act as facilitators during the lectures. Lectures are carried out by providing several study themes such as: 1) brainstorming and explanatory lectures, 2) brainstorming and discussions, and 3) reading and review assignments on compulsory books and making outlines out of the books.

5 Assessment methods

The test/evaluation method is carried out through structured assignments, mid-semester examination, final semester examination, as well as class participation. The final score in this lecture is obtained through the formula or calculation below.

FS = 0.10 P + 0.15 Q + 0.15 ST + 0.25 ME + 0.30 FE

Notes:

 $\begin{aligned} FS &= Final \ Score & ST &= Structured \ Tasks \\ P &= Participation & ME &= Midterm \ Exams \\ Q &= Quiz & FE &= Final \ Exams \end{aligned}$

6 This module is used in the following degree programmes as well: (No)

7 **Module/Course Coordinator:** Yohanes Padmo Adi Nugroho, M.Hum.

8 Other information:

Lectures use primary references such as journals, books and learning resources as follows:

Human

- 1. Bertens, K. 2006. "Filsafat Barat Kontemporer, Prancis". Jakarta: Gramedia Pustaka Utama
- 2. Bertens, K. 2002. "Filsafat Barat Kontemporer, Inggris-Jerman". Jakarta: Gramedia Pustaka Utama
- 3. Harari, Yuval Noah. 2019. "Sapiens". Jakarta: KPG
- 4. Harari, Yuval Noah. 2019. "Homo Deus". Tangerang Selatan: Pustaka Alvabet
- 5. Snijders, Adelbert. 2004. "Antropologi Filsafat, Manusia, Paradoks dan Seruan". Yogyakarta: Kanisius
- 6. Mulyatno, CB. 2009. "Menguak Misteri Manusia". Yogyakarta: Kanisius

People and Culture of Indonesia

- 1. Geertz, Clifford. 1973. "Interpretation of Cultures". New York: Basic Book
- 1. Anderson, Benedict. 1983. "Imagined Communities". London-New York: Verso
- 1. Herlambang, Wijaya, 2013. "Kekerasan Budaya Pasca 1965". Tangerang Selatan: Marjin Kiri

- 1. Ashcroft, Bill, Gareth Griffiths, dan Helen Tiffin (ed.). 1995. "The Postcolonial Studies Reader". London: Routledge
- 1. Budiawan (ed.). 2010. "Ambivalensi". Yogyakarta: Jalasutra

Globalisation and Cultural Citizenship

- 1. Kapuscinski, Ryszard. 2012. "The Other". Yogyakarta: Pustaka Pelajar
- 2. Stevenson, Nick. 2003. "Cultural Citizenship". Open University Press
- 1. Wibowo, I., Herry Priyono. 2010. "Sesudah Filsafat". Yogyakarta: Kanisius

Case Study

1. Shakka, Anne. 2019. "Cilik-cilik Cina Suk Gedhe Meh Dadi Apa". Yogyakarta: SDUP

Appendix Task Guidelines and Rubrics 1

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION					
STUDENT TASK GUIDELINE						
COURSE TITLE	Indonesian People and Culture					
CODE	SBF60001	CREDITS	2	SEMESTER		
LECTURER OF THE COURSE	Yohanes Padmo Adi	Nugroho, S.S	., M.H	um.		
TASK FORM						
Watching Documentary Movies of Indonesia						
COURSE LEARNING	ОUTCOME					

- 1. Students are able to understand the dynamics of Indonesian culture
- 2. Students are able to become more appreciative of the diversity of Indonesian culture within the framework of multiculturalism
- 3. Students are able to possess the ability to map cultural issues happening in the surrounding community

DESCRIPTION

Students watch documentary films about Indonesia, so they can see Indonesia, which is so wide (three time zones), from many perspectives.

From those documentary films about Indonesia, students can see and understand how diverse Indonesia is.

There is no one single form or discourse of Indonesia, but there are many narratives.

METHOD OF COMPLETION

- 1. Students watch documentary film:
 - a. The End Game https://www.youtube.com/watch?v=ebNa6TdMMmo
 - b. Kinipan https://www.youtube.com/watch?v=3LnT4 8Titc
 - c. Sa Pu Hutan https://www.youtube.com/watch?v=Z9eHvvyn0Uc
- 2. Students in their own study groups discuss the topics. They compare the films' narrative with their own paradigm. There will be dialects about Indonesia among them.
- 3. Students, after the discussion, write the result as papers.
- 4. Students submit the papers by google form.

OUTCOMES

- a. Students have chances to discuss among them.
- b. Students understand that Indonesia is a multicultural country; Indonesia is so wide that we cannot dwarf her in only one narrative.
- c. Students have their own understanding and narrative about Indonesia as well as the hegemonic ones.

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING

ASPECT	DESCRIPTOR	Score			
•		1	2	3	4
Understanding	Students understand the issues that happen in other areas in Indonesia far away from the big cities.				
Activity	Students actively discuss in their own study group.				
Communication	Students communicate the idea in their own study group as well as in the class.				
Genuine	The paper they write is not plagiarism.				
Responsibility	Each students actively get involved in the study group, watch the films, do the discussions, write the papers, and submit them on time.				

TIMES

Meeting 3, 9, and 12

OTHERS: -
REFERENCES
The End Game, Watchdoc Documentary, https://www.youtube.com/watch?v=ebNa6TdMMmo Kinipan, Watchdoc Documentary, https://www.youtube.com/watch?v=3LnT4 8Titc Sa Pu Hutan, Watchdoc Documentary, https://www.youtube.com/watch?v=Z9eHvvynOUc

Appendix Task Guidelines and Rubrics 2

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION				
STUDENT TASK GUIDELINE					
COURSE TITLE	Indonesian People and Culture				

CODE	SBF60001	CREDITS	2	SEMESTER	
LECTURER OF THE COURSE	Yohanes Padmo Adi N	lugroho, S.S.	, M.H	um.	

TASK FORM

Midterm Examination

COURSE LEARNING OUTCOME

- 1. Students are able to understand the dynamics of Indonesian culture
- 2. Students are able to become more appreciative of the diversity of Indonesian culture within the framework of multiculturalism
- 3. Students are able to possess the ability to map cultural issues happening in the surrounding community

DESCRIPTION

Students answer the questions according to the materials and theories given during the first mid semester.

There will be 5 questions, students may choose three of them.

METHOD OF COMPLETION

- 1. There are 5 questions according to the materials and theories given during the first mid semester.
- 2. Students elaborate their answers, write down their understandings, and explain them.
- 3. The question sheet will be sent to the students by Telegram group.
- 4. Students answer the questions themselves.
- 5. The answer sheet will be saved in pdf.
- 6. The pdf. file will be sent by google form.

OUTCOMES

- 1. Students understand the discourses about Human.
- 2. Students understand the discourses about Human and the Future of Technology.
- 3. Students understand Metaphysics-Anthropology (Philosophy of Human).
- 4. Students understand the link between Humans and the Culture they produce.
- 5. Students understand the discourses about Humans/People of Indonesia.

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING

ASPECT	DESCRIPTOR	Score			
		1	2	3	4
Understanding	Students understand the theories of Humans.				
Genuine	They do the test themselves and the answers are not plagiarism.				
Responsibility	Students do the test in the time given.				

, , , , , , , , , , , , , , , , , , ,	given.		
TIMES			
Meeting 8			
OTHERS: -			

REFERENCES

Human

Bertens, K. 2006. "Filsafat Barat Kontemporer, Prancis". Jakarta: Gramedia Pustaka Utama

Bertens, K. 2002. "Filsafat Barat Kontemporer, Inggris-Jerman". Jakarta: Gramedia Pustaka Utama

Harari, Yuval Noah. 2019. "Sapiens". Jakarta: KPG

Harari, Yuval Noah. 2019. "Homo Deus". Tangerang Selatan: Pustaka Alvabet

Snijders, Adelbert. 2004. "Antropologi Filsafat, Manusia, Paradoks dan Seruan". Yogyakarta: Kanisius

Mulyatno, CB. 2009. "Menguak Misteri Manusia". Yogyakarta: Kanisius

People and Culture of Indonesia

Geertz, Clifford. 1973. "Interpretation of Cultures". New York: Basic Book Anderson, Benedict. 1983. "Imagined Communities". London-New York: Verso

Appendix Task Guidelines and Rubrics 3

	UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION					
STUDENT TASK GUIDELINE						
COURSE TITLE	Indonesian People and Culture					
CODE	SBF60001	CREDITS	2	SEMESTER		

LECTURER OF	1
THE COURSE	

Yohanes Padmo Adi Nugroho, S.S., M.Hum.

TASK FORM

Final Test/Final Paper

COURSE LEARNING OUTCOME

Students are able to find examples of Indonesian cultural phenomena and learn to analyse them.

DESCRIPTION

Students discuss in their own study groups about cultural phenomena in Indonesia. The culture phenomena of Indonesia is the one close to them. In other words, students are asked to articulate their own culture phenomena, and then try to analyze them with the theory given in the class.

METHOD OF COMPLETION

- 1. Students discuss in their own study group about the cultural phenomenons in Indonesia.
- 2. Students decide which phenomena they want to articulate, narrate, or analyze.
- 3. Students write down on paper, 5-7 pages, TNR12, spacing 1.5.
- 4. Students submit the paper by google form.

OUTCOMES

- 6. Students understand the discourses about humans.
- 7. Students understand the discourses about Human and the Future of Technology.
- 8. Students understand Metaphysics-Anthropology (Philosophy of Human).
- 9. Students understand the link between Humans and the Culture they produce.
- 10. Students understand the discourses about Humans/People of Indonesia.

INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING

ASPECT	DESCRIPTOR	Score			
'		1	2	3	4
Understanding	Students understand the theories of Humans and Culture, and also the discourse on Indonesia.				
Activity	Students actively discuss in their own study group.				
Communication	Students communicate the idea in their own study group as well as in the class.				
Genuine	They do the test themselves and the answers are not plagiarism.				
Responsibility	Students do the test in the time given.				

~		•	_	^
	ш	W	-	•

Meeting 16

OTHERS: -

REFERENCES

Human

Bertens, K. 2006. "Filsafat Barat Kontemporer, Prancis". Jakarta: Gramedia Pustaka Utama Bertens, K. 2002. "Filsafat Barat Kontemporer, Inggris-Jerman". Jakarta: Gramedia Pustaka Utama Harari, Yuval Noah. 2019. "Sapiens". Jakarta: KPG

Harari, Yuval Noah. 2019. "Homo Deus". Tangerang Selatan: Pustaka Alvabet Snijders, Adelbert. 2004. "Antropologi Filsafat, Manusia, Paradoks dan Seruan". Yogyakarta: Kanisius Mulyatno, CB. 2009. "Menguak Misteri Manusia". Yogyakarta: Kanisius

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Geertz, Clifford. 1973. "Interpretation of Cultures". New York: Basic Book
Anderson, Benedict. 1983. "Imagined Communities". London-New York: Verso
Herlambang, Wijaya, 2013. "Kekerasan Budaya Pasca 1965". Tangerang Selatan: Marjin Kiri
Ashcroft, Bill, Gareth Griffiths, dan Helen Tiffin (ed.). 1995. "The Postcolonial Studies Reader". London:
Routledge

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Kapuscinski, Ryszard. 2012. "The Other". Yogyakarta: Pustaka Pelajar Stevenson, Nick. 2003. "Cultural Citizenship". Open University Press Wibowo, I., Herry Priyono. 2010. "Sesudah Filsafat". Yogyakarta: Kanisius