

<b>Module/ Course Title: Indonesian People and Culture</b>					
<b>Module /Course code</b> SBF60001	<b>student workload</b> 79,33 hours	<b>Credits (credits/EC TS)</b> 2/2,88 36/25 x 2	<b>Semester</b> 4	<b>Frequency</b> Every Year (January)	<b>duration</b> 1 semester (s)
<b>1</b>	<b>Types of courses</b> Personality Development Course	<b>contact hours</b> 23,33 hours	<b>independent study</b> 28 hours	<b>class size</b> 30	
<b>2</b>	<b>Prerequisites for participation</b> -				
<b>3</b>	<p><b>Learning outcomes</b> After completing this course, students are able to:</p> <ol style="list-style-type: none"> <li>1. understand the dynamics of Indonesian culture</li> <li>2. become more appreciative of the diversity of Indonesian culture within the framework of multiculturalism</li> <li>3. possess the ability to map cultural issues happening in the surrounding community</li> <li>4. find examples of Indonesian cultural phenomena and learn to analyse them.</li> </ol> <p><b>Intended Learning Outcome:</b> <u>ILO 7 Able to communicate ideas in a team consisting of people with various cultural and scientific backgrounds.</u></p> <p><u>ILO 8 Able to think critically, innovatively, and creatively in order to be able to solve individual and social problems.</u></p>				
<b>4</b>	<p><b>Subject aims/ Content</b> This course aims to provide an understanding of the concept of society and culture in Indonesia in the process of establishing diversity and cultural acculturation in order to increase awareness of the cultural values in Indonesia as a nation. In addition, this lecture also describes the dynamics of Indonesian society and culture in the midst of globalisation, media, primordial conflicts, and post-New Order political policies to date. Therefore, this lecture provides insights for students to think and relive their role as members of the Indonesian community and their supposed reaction to the fact.</p> <p><b>Course content</b></p> <ol style="list-style-type: none"> <li>1. Week 1: understanding the general overview of the course ‘People and Culture of Indonesian’</li> <li>2. Week 2: understanding the concept of humans as Homo sapiens</li> <li>3. Week 3: understanding the concept of Homo sapiens which has evolved with and through technology</li> <li>4. Week 4: understanding the discourse on humans through the perspective of metaphysical anthropology</li> <li>5. Week 5: understanding the paradox of humanity itself</li> <li>6. Week 6: finding out how Humans are Cultured and what is Culture</li> </ol>				



	1. Ashcroft, Bill, Gareth Griffiths, dan Helen Tiffin (ed.). 1995. "The Postcolonial Studies Reader". London: Routledge 1. Budiawan (ed.). 2010. "Ambivalensi". Yogyakarta: Jalasutra  <b>Globalisation and Cultural Citizenship</b> 1. Kapuscinski, Ryszard. 2012. "The Other". Yogyakarta: Pustaka Pelajar 2. Stevenson, Nick. 2003. "Cultural Citizenship". Open University Press 1. Wibowo, I., Herry Priyono. 2010. "Sesudah Filsafat". Yogyakarta: Kanisius  <b>Case Study</b> 1. Shakka, Anne. 2019. "Cilik-cilik Cina Suk Gedhe Meh Dadi Apa". Yogyakarta: SDUP
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### Appendix Task Guidelines and Rubrics 1

<b>UNIVERSITAS BRAWIJAYA          FACULTY OF CULTURAL STUDIES          DEPARTMENT OF LANGUAGE EDUCATION          STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE          EDUCATION</b>					
<b>STUDENT TASK GUIDELINE</b>					
<b>COURSE TITLE</b>	<b>Indonesian People and Culture</b>				
<b>CODE</b>	SBF60001	<b>CREDITS</b>	2	<b>SEMESTER</b>	
<b>LECTURER OF THE COURSE</b>	Yohanes Padmo Adi Nugroho, S.S., M.Hum.				
<b>TASK FORM</b>					
Watching Documentary Movies of Indonesia					
<b>COURSE LEARNING OUTCOME</b>					

1. Students are able to understand the dynamics of Indonesian culture
2. Students are able to become more appreciative of the diversity of Indonesian culture within the framework of multiculturalism
3. Students are able to possess the ability to map cultural issues happening in the surrounding community

#### **DESCRIPTION**

Students watch documentary films about Indonesia, so they can see Indonesia, which is so wide (three time zones), from many perspectives.

From those documentary films about Indonesia, students can see and understand how diverse Indonesia is.

There is no one single form or discourse of Indonesia, but there are many narratives.

#### **METHOD OF COMPLETION**

1. Students watch documentary film:
  - a. The End Game <https://www.youtube.com/watch?v=ebNa6TdMMmo>
  - b. Kinipan [https://www.youtube.com/watch?v=3LnT4\\_8Titc](https://www.youtube.com/watch?v=3LnT4_8Titc)
  - c. Sa Pu Hutan <https://www.youtube.com/watch?v=Z9eHvvyn0Uc>
2. Students in their own study groups discuss the topics. They compare the films' narrative with their own paradigm. There will be dialects about Indonesia among them.
3. Students, after the discussion, write the result as papers.
4. Students submit the papers by google form.

#### **OUTCOMES**

- a. Students have chances to discuss among them.
- b. Students understand that Indonesia is a multicultural country; Indonesia is so wide that we cannot dwarf her in only one narrative.
- c. Students have their own understanding and narrative about Indonesia as well as the hegemonic ones.

#### **INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING**

ASPECT	DESCRIPTOR	Score			
		1	2	3	4
Understanding	Students understand the issues that happen in other areas in Indonesia far away from the big cities.				
Activity	Students actively discuss in their own study group.				
Communication	Students communicate the idea in their own study group as well as in the class.				
Genuine	The paper they write is not plagiarism.				
Responsibility	Each students actively get involved in the study group, watch the films, do the discussions, write the papers, and submit them on time.				

**TIMES**

Meeting 3, 9, and 12

**OTHERS: -**

**REFERENCES**

The End Game, [Watchdoc Documentary, https://www.youtube.com/watch?v=ebNa6TdMMmo](https://www.youtube.com/watch?v=ebNa6TdMMmo)  
Kinipan, [Watchdoc Documentary, https://www.youtube.com/watch?v=3LnT4\\_8Titc](https://www.youtube.com/watch?v=3LnT4_8Titc)  
Sa Pu Hutan, [Watchdoc Documentary, https://www.youtube.com/watch?v=Z9eHvvyn0Uc](https://www.youtube.com/watch?v=Z9eHvvyn0Uc)

**Appendix Task Guidelines and Rubrics 2**

	<b>UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION</b>
<b>STUDENT TASK GUIDELINE</b>	
<b>COURSE TITLE</b>	<b>Indonesian People and Culture</b>

<b>CODE</b>	SBF60001	<b>CREDITS</b>	2	<b>SEMESTER</b>	
<b>LECTURER OF THE COURSE</b>	Yohanes Padmo Adi Nugroho, S.S., M.Hum.				
<b>TASK FORM</b>					
Midterm Examination					
<b>COURSE LEARNING OUTCOME</b>					
<ol style="list-style-type: none"> <li>1. Students are able to understand the dynamics of Indonesian culture</li> <li>2. Students are able to become more appreciative of the diversity of Indonesian culture within the framework of multiculturalism</li> <li>3. Students are able to possess the ability to map cultural issues happening in the surrounding community</li> </ol>					
<b>DESCRIPTION</b>					
<p>Students answer the questions according to the materials and theories given during the first mid semester.</p> <p>There will be 5 questions, students may choose three of them.</p>					
<b>METHOD OF COMPLETION</b>					
<ol style="list-style-type: none"> <li>1. There are 5 questions according to the materials and theories given during the first mid semester.</li> <li>2. Students elaborate their answers, write down their understandings, and explain them.</li> <li>3. The question sheet will be sent to the students by Telegram group.</li> <li>4. Students answer the questions themselves.</li> <li>5. The answer sheet will be saved in pdf.</li> <li>6. The pdf. file will be sent by google form.</li> </ol>					
<b>OUTCOMES</b>					

1. Students understand the discourses about Human.
2. Students understand the discourses about Human and the Future of Technology.
3. Students understand Metaphysics-Anthropology (Philosophy of Human).
4. Students understand the link between Humans and the Culture they produce.
5. Students understand the discourses about Humans/People of Indonesia.

**INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING**

ASPECT	DESCRIPTOR	Score			
		1	2	3	4
Understanding	Students understand the theories of Humans.				
Genuine	They do the test themselves and the answers are not plagiarism.				
Responsibility	Students do the test in the time given.				

**TIMES**

Meeting 8

**OTHERS: -**



## REFERENCES

### Human

- Bertens, K. 2006. "Filsafat Barat Kontemporer, Prancis". Jakarta: Gramedia Pustaka Utama
- Bertens, K. 2002. "Filsafat Barat Kontemporer, Inggris-Jerman". Jakarta: Gramedia Pustaka Utama
- Harari, Yuval Noah. 2019. "Sapiens". Jakarta: KPG
- Harari, Yuval Noah. 2019. "Homo Deus". Tangerang Selatan: Pustaka Alvabet
- Snijders, Adelbert. 2004. "Antropologi Filsafat, Manusia, Paradoks dan Seruan". Yogyakarta: Kanisius
- Mulyatno, CB. 2009. "Menguak Misteri Manusia". Yogyakarta: Kanisius

### People and Culture of Indonesia

- Geertz, Clifford. 1973. "Interpretation of Cultures". New York: Basic Book
- Anderson, Benedict. 1983. "Imagined Communities". London-New York: Verso

## Appendix Task Guidelines and Rubrics 3

	<b>UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGE EDUCATION STUDY PROGRAMME OF INDONESIAN LANGUAGE AND LITERATURE EDUCATION</b>			
<b>STUDENT TASK GUIDELINE</b>				
<b>COURSE TITLE</b>	<b>Indonesian People and Culture</b>			
<b>CODE</b>	SBF60001	<b>CREDITS</b>	2	<b>SEMESTER</b>

<b>LECTURER OF THE COURSE</b>	Yohanes Padmo Adi Nugroho, S.S., M.Hum.
<b>TASK FORM</b>	
Final Test/Final Paper	
<b>COURSE LEARNING OUTCOME</b>	
Students are able to find examples of Indonesian cultural phenomena and learn to analyse them.	
<b>DESCRIPTION</b>	
Students discuss in their own study groups about cultural phenomena in Indonesia. The culture phenomena of Indonesia is the one close to them. In other words, students are asked to articulate their own culture phenomena, and then try to analyze them with the theory given in the class.	
<b>METHOD OF COMPLETION</b>	
<ol style="list-style-type: none"> <li>1. Students discuss in their own study group about the cultural phenomenons in Indonesia.</li> <li>2. Students decide which phenomena they want to articulate, narrate, or analyze.</li> <li>3. Students write down on paper, 5-7 pages, TNR12, spacing 1.5.</li> <li>4. Students submit the paper by google form.</li> </ol>	
<b>OUTCOMES</b>	
<ol style="list-style-type: none"> <li>6. Students understand the discourses about humans.</li> <li>7. Students understand the discourses about Human and the Future of Technology.</li> <li>8. Students understand Metaphysics-Anthropology (Philosophy of Human).</li> <li>9. Students understand the link between Humans and the Culture they produce.</li> <li>10. Students understand the discourses about Humans/People of Indonesia.</li> </ol>	
<b>INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING</b>	

ASPECT	DESCRIPTOR	Score			
		1	2	3	4
Understanding	Students understand the theories of Humans and Culture, and also the discourse on Indonesia.				
Activity	Students actively discuss in their own study group.				
Communication	Students communicate the idea in their own study group as well as in the class.				
Genuine	They do the test themselves and the answers are not plagiarism.				
Responsibility	Students do the test in the time given.				

**TIMES**

Meeting 16

**OTHERS: -**

**REFERENCES**

**Human**

- Bertens, K. 2006. "Filsafat Barat Kontemporer, Prancis". Jakarta: Gramedia Pustaka Utama  
Bertens, K. 2002. "Filsafat Barat Kontemporer, Inggris-Jerman". Jakarta: Gramedia Pustaka Utama  
Harari, Yuval Noah. 2019. "Sapiens". Jakarta: KPG  
Harari, Yuval Noah. 2019. "Homo Deus". Tangerang Selatan: Pustaka Alvabet  
Snijders, Adelbert. 2004. "Antropologi Filsafat, Manusia, Paradoks dan Seruan". Yogyakarta: Kanisius  
Mulyatno, CB. 2009. "Menguak Misteri Manusia". Yogyakarta: Kanisius

**People and Culture of Indonesia**

- Geertz, Clifford. 1973. "Interpretation of Cultures". New York: Basic Book  
Anderson, Benedict. 1983. "Imagined Communities". London-New York: Verso  
Herlambang, Wijaya, 2013. "Kekerasan Budaya Pasca 1965". Tangerang Selatan: Marjin Kiri  
Ashcroft, Bill, Gareth Griffiths, dan Helen Tiffin (ed.). 1995. "The Postcolonial Studies Reader". London: Routledge  
Budiawan (ed.). 2010. "Ambivalensi". Yogyakarta: Jalasutra

**Globalisation and Cultural Citizenship**

- Kapuscinski, Ryszard. 2012. "The Other". Yogyakarta: Pustaka Pelajar  
Stevenson, Nick. 2003. "Cultural Citizenship". Open University Press  
Wibowo, I., Herry Priyono. 2010. "Sesudah Filsafat". Yogyakarta: Kanisius