

FORMAT MODULE AQAS

Module/Course Title: Introduction to Literature					
Module/ course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
SBS 60002	8,5 hours per week	3 CU x 1.5 = 4.5 ECTS	2 nd	3 CU x16 = 48	16 meetings
1	Types of courses Compulsory coursework	Contact hours 3 CU x 50 minutes = 150 = 2.5 hours per week	Independent study 3 CU x 120 minutes = 360 minutes = 6 hours	Class size 40 students	
2	Prerequisites for participation (if applicable) -				
3	<p>Learning Outcomes (PLO + CLO)</p> <p>Course Description: This course introduces the students to a variety of literary works, namely prose, poetry, and drama. In addition, students are introduced to various thoughts and approaches in literary studies. At the end of the course, students are expected to be able to understand the relevance of literature to life. Students are also expected to be able to develop critical thinking patterns in making simple analysis and appreciating literary works.</p> <p>Programme Learning Outcomes:</p> <p>PLO 1 Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.</p> <p>PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.</p> <p>PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p>Intended Learning Outcomes:</p> <p>ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics.</p> <p>ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment.</p> <p>ILO 3 Students are able to demonstrate language skills by using proper English.</p> <p>ILO 4 Students are able to analyze the development of linguistic, literary and cultural phenomena in the global and digital era.</p> <p>ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts.</p>				

	<p>ILO 6 Students are able to use media and technology into their learning and research activities</p> <p>Course Learning Outcomes</p> <p>On completion of this course, the students will be able to:</p> <p>CLO 1 Identify various kinds of literary works</p> <p>CLO 2 Analyze and appreciate literary works through oral discussions or through written essays</p> <p>CLO 3 Make a structured analysis of literary works as a medium for delivering human values</p>
4	<p>Subject aims/Content</p> <p>Meeting 1: Introduction to course and Overview of Literature and Literary Theories (LLO-1) Students are able to understand the Definitions of literature and literary studies and their empirical, social and historical implications for current literary studies.</p> <p>Indicators:</p> <p>1.1. Accuracy in understanding and implementing the provisions contained in the lecture contract</p> <p>1.2. Accuracy in understanding the definition of literature</p> <p>Meeting 2: Experience and value in literary works Students are able to understand (LLO-2) What gives the experience of a certain poem its value? (LLO-3) How is this experience is better than another?</p> <p>Indicators:</p> <p>2.1. Capability to explain differences in literary reading experiences</p> <p>2.2. Capability to explain the values found in literary works</p> <p>Meeting 3: Focusing on Form – A Making of Autonomous Literary Text Students are able to (LLO-4) Understand the Russian Formalism movement to clearly establish criteria regarding literary works and their object of study. (LLO-5) Understand literariness, fabula, <i>syuzhet</i>, and transformations along with the examples</p> <p>Indicators:</p> <p>3.1. Excellent command of literary forms</p> <p>3.2. Accuracy in identifying literary works examples</p> <p>Meeting 4: Close Reading - Poetry Students are able to</p>

(LLO-6) Identify the elements of poetry

(LLO-7) Give examples of appreciations and simple criticism

Indicators:

4.1. Accuracy in presenting poetry elements

4.2. Appropriateness in expressing praise/criticism

Meeting 5: Close Reading - Prose

Students are able to

(LLO-8) Identify the elements of prose

(LLO-9) Apply simple analysis

Indicators:

5.1. Precision in presenting prose elements

5.2. Accuracy in presenting arguments in simple studies

Meeting 6: Close Reading - Drama

Students are able to

(LLO-10) Identify the elements of drama

(LLO-11) Perform reading model and apply simple appreciation/criticism

Indicators:

6.1. Accuracy in presenting the elements of drama

6.2. Mastery of the application of the drama reading model

6.3. Appropriateness in giving appreciation/criticism

Meeting 7: Nations and Society in Literary Works

Students are able to

(LLO-12) Identify literary works that represent milieu from various nationalities

(LLO-13) Understand Britishness in English literature

Indicators:

7.1. Accuracy in explaining the concept of Britishness in English literature

7.2. Ability to identify literary works that represent milieu from various nationalities

Meeting 8: Mid-Term Project

Meeting 9: Realism and Naturalism in Literary Works

Students are able to

(LLO-14) Explain the characteristics of realism and naturalism

(LLO-15) Explain the difference between realism and naturalism

Indicators:

- 9.1. The suitability of the explanation with the content of the story of the work
- 9.2. Accuracy of explanation about the characteristics of literary works of realism and naturalism
- 9.3. Mastery in explaining the difference between realism and naturalism

Meeting 10: A New Historicism – A New Way of Reading Literary Past?

Students are able to

(LLO-16) Read literary works using the theory of New Historicism

(LLO-17) Identify the strengths and weaknesses of reading literary works using New Historicism

Indicators:

10.1. The accuracy of explaining the theory of New Historicism

10.2. Ability to analyze a simple literary work

Meeting 11: Ethnicity, Gender, and Class in Literary Works

Students are able to

(LLO-18) Understand the concept of Orientalism

(LLO-19) Explain the depiction of characters in the context of ethnicity, gender and class in literature

Indicators:

11.1. Mastery of students in explaining the representation of ethnicity in literary works

11.2. Student's mastery in explaining gender representation in literary works

11.3. Student's mastery in explaining the representation of social class in literary works

Meeting 12: Reading Visual as Text

Students are able to

(LLO-20) Read visual artifacts as well as text in literary studies

(LLO-21) Explain the implications of reading visual artefacts for literary studies

Indicators:

12.1. Accuracy in providing readings for visual artifacts

12.2. Ability to explain the implications of visual studies on literary studies

Meeting 13: Reading Film

Students are able to

(LLO-22) Identify the elements of film

(LLO-23) Explain the social problems presented in the film

Indicators:

13.1. Accurate understanding of film elements

13.2. Mastery of the social context depicted in the film

	<p>Meeting 14: The Importance of Context: Locality in Global World Students are able to (LLO-24) understand the concept of world literature, cosmopolitan and diaspora (LLO-25) Explain the local and global context, and the implications for the study of English literature (LLO-26) Explain the relationship between the local context and the global context</p> <p>Indicators: 14.1. Ability to explain local global concepts in literature 14.2. Accuracy in explaining the concept of world literature, cosmopolitan, and diaspora</p> <p>Meeting 15: Literature and Goodwill Students are able to (LLO-27) Understand the concept of a political ecology approach to literary forms (LLO-28) recognize the criteria of travel literature, travel literature, religious literature, tourism literature, and diaspora literature</p> <p>Indicators: 15.1. Accuracy in explaining the concept of political ecology approach 15.2. Accuracy in delivering readings to one of the works in the categories of travel literature, religious literature, tourism literature, and diaspora literature</p> <p>Meeting 16: Final Project</p>
5	<p>Teaching methods Lectures, discussions, case method, collaborative learning</p>
6	<p>Assessment methods</p> <ol style="list-style-type: none"> 1. Class Participation To maximize the learning opportunities in this course, students are not only required to be present for all class sessions, having completed all necessary tasks but they are also expected to interact with peers and the topics as directed in class discussions and activities. 2. Quizzes Quizzes enable students to identify gaps in knowledge or in other words to identify how well the students know about literature and how to approach literary works. It is thus important for the students to take Quiz 1 and 2 along the semester. Score will be provided based on the answer key for the quizzes.

3. **Middle Test and Final Examination**
 These tests may motivate the students to look through and revise previously learnt materials. At such, taking exams motivates the students to look for study tips and improve their studying skills, while also helping them develop self-discipline and self-organization. It's well-known that these skills are priceless and will serve them for the rest of their days. Score will be provided based on the answer key for the exams.
4. **Team-based Project**
 Through co-authorship in group project, the students are able to improve their teamwork abilities and collaborative thinking. The group will work for tasks given on Week 3, 4, 5, and 13. They will follow the steps of completing the task as stated in Task Guideline.
5. **Presentation**
 Students collaboratively will present their simple analysis about poetry, prose, drama, and film. They will identify the elements of literary works, elaborate experience in reading the texts given, and give appreciation to the literary works. Score will be provided based on the relevance with the topic and the creativity of the presentation.

What follows is summary of the Assessment

Task Type	Assessment Task	Due	Weighting
Participative Activity	Attendance and Class Participation	Through the semester	5%
	Group discussion on the chosen topics	Week 9	5%
	Progress report analysis	Week 13	10%
	Progress reports on conclusion, references and poster format	Week 14	10%
Collaborative Project Outcome (Team based project)	Literary Appreciation Poster	Week 16	20%
Quiz (optional)	Written assessment	Week 5	10%
UTS	Written assessment	Week 8	15%
UAS	Project	Week 16	25%
TOTAL			100%

7	<p>This module/course is used in the following study programme/s as well</p> <p>-</p>
8	<p>Teacher</p> <ol style="list-style-type: none"> 1. Arcci Tusita, S.S., M.Hum. 2. Juliati, M.Hum. 3. Rizki Nufiarni, S.S., M.A. 4. Nanang Endrayanto, M.SC.
9	<p>Resources</p> <ol style="list-style-type: none"> 1. Barnet, Sylvian, Morton Berman and William Burto. Eds. 1989. <i>An Introduction to Literature: Fiction, Drama, Poetry</i>. Boston: Scott Foresman and Co. 2. Eagleton, Terry. 2008. <i>Literary Theory: An Introduction</i>. Minneapolis: University of Minnesota Press. 3. Klarer, Mario. 2004. <i>An Introduction to Literary Studies, 2nd edition</i>. London: Routledge. 4. Kenney, William. 1966. <i>How to Analyze Fiction</i>. New York: Monash Press 5. Monaco, James. 2009. <i>How to Read a Film</i>. New York: Oxford University Press. 6. Reaske, Christopher Russel. 1966. <i>How to Analyze Poetry</i>. New York: Monash Press 7.-. 1966. <i>How to Analyze Drama</i>. New York: Monash Press 8. Wellek, Rene, Warren, Austin. 1956. <i>Theory of Literature</i>. New York: Harcourt, Brace & World, Inc.


Tabel Penilaian & Evaluasi CPL pada MK Introduction to Literature

Mg	CPL (ILO)	CPMK (CLO)	Sub-CPMK (LLO)	Indikator	Soal (bobot%)		Bobot (%)	Nilai Mhs (0-100)	(Nilai Mhs) X (Bobot%)
1	ILO 1 ILO 2 ILO 3	CLO 1	LLO 1	1.1 1.2	Participation1	1	1		
2	ILO 1 ILO 3 ILO 4	CLO 3	LLO 2 LLO 3	2.1 2.2	Participation 2 Mid-term Test 1	1 5	6		
3	ILO 1 ILO 3 ILO 4	CLO 3	LLO 4 LLO 5	3.1 3.2	Participation 3 Mid-term Test 2 Team-based Project	1 5 2.5	8.5		
4-6	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6	CLO 1 CLO 2	LLO 6-LLO 11	4.1 – 6.3	Participation-4 Team-based Project Mid-term Test 3	1 10 10	21		
7	ILO 1 ILO 4 ILO 5	CLO 1 CLO 3	LLO 12 LLO 13	7.1 7.2	Quiz 1 Mid-term Test 4	7.5 5	12.5		
8	Mid-term Test								
9-10	ILO 1 ILO 4 ILO 5 ILO 6	CLO 1 CLO 2	LLO 14 – LLO 17	9.1 -10.3	Participation 5 Quiz 2	1 7.5	8.5		
11	ILO 1 ILO 4 ILO 5	CLO 2 CLO 3	LLO 11.1 – LLO 11.3	11.1 – 11.3	Participation 6 Final Test 1	1 6	7		
12	ILO 1 ILO 4 ILO 5	CLO 1 CLO 2	LLO 12.1 – LLO 12.2	12.1 12.2	Participation 7 Final Test 2	1 6	7		
13	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6	CLO 1 CLO 3	LLO 13.1 LLO 13.2	13.2 13.2	Participation 8 Team-based Project Final Test 3	1 2.5 6	9.5		
14	ILO 1 ILO 4 ILO 5	CLO 1 CLO 2 CLO 3	LLO 14.1 LLO 14.2	14.1 14.2	Participation 9 Final Test 4	1 6	7		
15	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6	CLO 1 CLO 3	LLO 15.1 LLO 15.2	15.1 15.2	Participation 10 Presentation Final Test 5	1 5 6	12		

16	Final Test			
	Total bobot (%)	100	100	
	Nilai akhir mahasiswa ($\frac{1}{4}$ Nilai Mhs) X (Bobot%)			

Catatan: CLO = *Courses Learning Outcomes*, LLO = *Lesson Learning Outcomes*

CONTOH STUDENT TASK GUIDE

	<p>BRAWIJAYA UNIVERSITY FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGES AND LITERATURE STUDY PROGRAMME OF ENGLISH LITERATURE</p>
STUDENT TASK GUIDELINE	
COURSE:	Introduction to Literature
CODE:	SBI 60002 CU 3/Semester 2
TEACHER	Team
TASK FORM:	
Written and Oral	
NAME OF TASK:	
Essay on Poem	
COURSE LEARNING OUTCOME:	
To identify the elements of literary works, elaborate experience in reading the texts given, and give appreciation to the literary works	
DESCRIPTION	
Students will work in groups and will elaborate their identification of the elements of literature. They will also elaborate their experience in reading the text given. They will also give appreciation to the work of some notable writers. The scoring will be based on their creativity, the relevance to the topic, and the performance during the presentation	
METHOD OF COMPLETION	
<ol style="list-style-type: none"> 1. Students work in groups of 4 2. In week 3, 4, 5, and 12, the group will read the literary work given and read about the method of analysing literary work. 3. During the week, the students will discuss the literary work and start to compose an essay related to the work. 4. In week 4, 5, 6, and 13 the group will present the result of discussion and give appreciation to the literary work. 	
OUTCOMES	
a. Object: a two-page single-spaced essay and reference is written in separate page.	
b. Outcome: an essay that has to be presented	
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING	
The score is given based on the following rubric:	

TRAIT	40-50	60-70	80-90	Score
Language	Word forms and sentence structures are adequate to convey basic meaning. Errors cause noticeable distraction	Word forms are correct, sentence structure is effective. Presence of a few errors is not distracting.	Employs words with fluency, develops concise standard English sentences, balances a variety of sentence structures effectively.	
Content	Less comprehensive explanation about the analysis	Quite comprehensive explanation about the analysis	Comprehensive explanation about the analysis	
Originality	Writing may conform too closely to source text, indicating student failed to use his or her own words in conveying main concepts and details	Writing style is original and demonstrates student paraphrasing of source text; very little evidence of plagiarism or partial copying.	Writing style is wholly original and clearly demonstrates student paraphrasing of source text; no evidence of plagiarism or partial copying.	
TOTAL ((Trait 1 + Trait 2 + Trait 3): 3)				
<p>However, passive student in the group not involving in completing the exercise is not likely to get assessed.</p> <p>Grading = 20% for each group</p>				
TIME				
Begun in Meeting 3, 4, 5 and 12 Presented and Submitted in Meeting 4, 5, 6, and 13				
OTHERS				
REFERENCES				

A. Essay Format:

1. Font : Times New Roman

2. Font size 12
3. Spacing : Single (1,0)
4. Lay-out Spacing : Before 0 pt & After 0 pt

B. Please use the following format

Essay Title...

By:

1. Name of student
2. Name of student
3. Name of student
4. Etc

Please start your first paragraph here.....
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