


Module/Course Title: Listening for Daily Context					
Module/ course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
SBI 61125	8.5 hours per week	3 CU x 1.5 = 4.5 ECTS	1 st	3 CU x16 = 48	16 meetings
1	Types of courses Compulsory coursework	Contact hours 3 CU x 50 minutes = 150 = 2.5 hours per week	Independent study 3 CU x 120 minutes = 360 minutes = 6 hours	Class size 30 students	
2	Prerequisites for participation (if applicable) N/A				
3	<p>Learning Outcomes (PLO + CLO)</p> <p>Course Description: This course helps students improve their understanding of English and develop students' listening skills for daily context in terms of listening for general understanding; listening for specific details or information; awareness of clear usage and structures; students' range of everyday English vocabulary; and cultural awareness. Further descriptions are mentioned in the PLO and CLO.</p> <p>Programme Learning Outcomes:</p> <p>PLO 1 Graduates are expected to be able to play a role as creative industry players by using competence in the fields of language, literature and culture to produce innovative and competitive works.</p> <p>PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society.</p> <p>PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p>Intended Learning Outcomes:</p> <p>ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics.</p> <p>ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment.</p> <p>ILO 3 Students are able to demonstrate language skills by using proper English.</p> <p>ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts.</p> <p>ILO 6 Students are able to use media and technology into their learning and research activities</p>				

	<p>Course Learning Outcomes: On completion of this course, the students will be able to:</p> <ol style="list-style-type: none"> 1. identify the topic of discussion related to areas of most immediate priority that is conducted slowly and clearly. Observe and interpret discursive patterns using appropriate discourse concepts. 2. identify phrases and expressions related to daily matters that is conducted slowly and clearly.
4	<p>Subject aims/Content Prism 1 unit 1-6</p> <ol style="list-style-type: none"> 1. Places (Week 1-2) <ol style="list-style-type: none"> a. Academic discipline: Sociology/ urban planning b. Listening skills: <ul style="list-style-type: none"> - Predicting content using visuals - Distinguishing facts from opinion 2. Festivals and Celebrations (Week 3-4) <ol style="list-style-type: none"> a. Academic discipline: Anthropology/ Cultural Studies/ Sociology b. Listening skills: <ul style="list-style-type: none"> - Taking notes - Listening for main ideas - Word stress 3. The Internet and Technology (Week 6-7) <ol style="list-style-type: none"> a. Academic Disciplines: Computer science/ engineering b. Listening skills: <ul style="list-style-type: none"> - Listening for reasons - Consonant sounds 4. Mid-Term Examination (Week 8) 5. Weather and Climate (Week 9-10) <ol style="list-style-type: none"> a. Academic Disciplines: Ecology/ environmental Studies/ Psychology b. Listening skills: <ul style="list-style-type: none"> - Predicting ideas from research - Rising and falling intonation 6. Sports and Competition (Week 11-12) <ol style="list-style-type: none"> a. Academic Disciplines: Sports management/ Sports Science b. Listening Skills: <ul style="list-style-type: none"> - Listening for bias - Supporting opinions 7. Business (Week 14-15) <ol style="list-style-type: none"> a. Academic Disciplines: Business/ Marketing b. Listening Skills: <ul style="list-style-type: none"> - Listening for numbers - Pronouncing for numbers

	8. Final Examination (Week 16)																																					
5	Teaching methods Lectures, discussions, quizzes, and assignments																																					
6	<p>Assessment methods</p> <p>1. Participative Activity In order to maximize the learning opportunities in this course, students are not only required to be present for all class sessions, but they are also expected to interact with peers and the topics as directed in class discussions and activities. Students are also required to complete all given assignments. Feedback on answers will be discussed in the following meeting if necessary. In this participative activity, additionally, students are also required to submit progress report on vocabulary and main ideas of talks.</p> <p>2. Collaborative Project Students will turn a written report as the result of the collaborative project. The project is in the form of video analysis, which is carried out in groups covering the materials of Week 9 – 14.</p> <p>3. Quiz Students are expected to do the quiz two times, in Week 5 and Week 13.</p> <p>4. Mid-term Examination The exam aims to assess students' comprehension about the lessons learned in Week 1 – 7.</p> <p>5. Final Examination The exam aims to assess students' comprehension about the lessons learned in week 9 – 15.</p> <p>What follows is a summary of the Assessment:</p> <table border="1"> <thead> <tr> <th>Task Type</th> <th>Assessment Task</th> <th>Due</th> <th>Weighting (%)</th> </tr> </thead> <tbody> <tr> <td rowspan="4">Participative Activity</td> <td>Class Participation</td> <td>Throughout the semester</td> <td>10</td> </tr> <tr> <td>Assignment</td> <td>weekly</td> <td>10</td> </tr> <tr> <td>Progress report on vocabulary and expression related to the topic</td> <td>Week 11</td> <td>10</td> </tr> <tr> <td>Progress report on outlining main ideas</td> <td>Week 14</td> <td>10</td> </tr> <tr> <td>Collaborative Project Outcome</td> <td>Listening report</td> <td>Week 16</td> <td>10</td> </tr> <tr> <td>Quiz</td> <td>Written assessment</td> <td>Week 5 and 13</td> <td>10</td> </tr> <tr> <td>Mid-term Exam</td> <td>Written assessment</td> <td>Week 8</td> <td>15</td> </tr> <tr> <td>Final Exam</td> <td>Written assessment</td> <td>Week 16</td> <td>25</td> </tr> <tr> <td colspan="3">TOTAL</td> <td>100</td> </tr> </tbody> </table>	Task Type	Assessment Task	Due	Weighting (%)	Participative Activity	Class Participation	Throughout the semester	10	Assignment	weekly	10	Progress report on vocabulary and expression related to the topic	Week 11	10	Progress report on outlining main ideas	Week 14	10	Collaborative Project Outcome	Listening report	Week 16	10	Quiz	Written assessment	Week 5 and 13	10	Mid-term Exam	Written assessment	Week 8	15	Final Exam	Written assessment	Week 16	25	TOTAL			100
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7	This module/course is used in the following study programme/s as well N/A
8	Teachers Arcci Tusita, M.Hum. Yana Shanti Manipuspika, M.Appl.Ling Sri Utami Budi, M.A. Fredy Nugroho Setiawan, M.Hum.
9	Resources Dimond-Bayir, S. & Russel, K. (2017). <i>Prism Listening and Speaking 1</i> . UK: Cambridge University Press.

EXAMPLE OF STUDENT TASK GUIDE

	<p>UNIVERSITAS BRAWIJAYA FACULTY OF CULTURAL STUDIES DEPARTMENT OF LANGUAGES AND LITERATURE STUDY PROGRAMME OF ENGLISH LITERATURE</p>
STUDENT TASK GUIDELINE	
COURSE:	Listening for Daily Context
CODE:	SBI 61125 CU 3/Semester 1
TEACHER	Team
TASK FORM:	
Written	
NAME OF TASK:	
Quiz	
COURSE LEARNING OUTCOME:	
<p>CLO 1: identify the topic of discussion related to areas of most immediate priority that is conducted slowly and clearly. Observe and interpret discursive patterns using appropriate discourse concepts.</p> <p>CLO 2: identify phrases and expressions related to daily matters that is conducted slowly and clearly.</p>	
DESCRIPTION	
Students individually answer some questions related to the topic being discussed. They will be provided tracks (audio files) containing information about the topic and answer some questions based on the audio files.	
METHOD OF COMPLETION	
In Week 5, students will take Quiz 1. Score will be provided based on the number of correct answers.	
OUTCOMES	
a. Object: students' answers sheet	
b. Outcome: score of quiz	
INDICATORS, CRITERIA, AND PERCENTAGE OF GRADING	
The score is given based on the number of correct answers. Score weighting = 10%	
TIME	
Week 5	
REFERENCES	
Dimond-Bayir, S. & Russel, K. (2017). <i>Prism Listening and Speaking 1</i> . UK: Cambridge University Press.	