

Module/Course Title: Poetry					
Module/ course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
SBI62023	8,5 hours per week	3 CU x 1.5 = 4.5 ECTS	1 st	3 CU x16 = 48	16 meetings
1	Types of courses Compulsory coursework	Contact hours 3 CU x 50 minutes = 150 = 2.5 hours per week	Independent study 3 CU x 120 minutes = 360 minutes = 6 hours	Class size 33 students	
2	Prerequisites for participation (if applicable) -				
3	<p>Learning Outcomes (PLO + CLO)</p> <p>Course Description: This course provides students with knowledge on the intrinsic elements, extrinsic elements and types of poetry. This course also offers exercises to study poetry by applying basic critical approaches in discussions and presentations, so that each student can demonstrate their critical ideas in reading a poem.</p> <p>Programme Learning Outcomes: PLO 2 Graduates are expected to be able to act as research assistants, namely young scholars who have critical thinking to solve problems faced in society. PLO 3 Graduates are expected to be able to play a role as academicians, namely activists in the world of education who have intellectuality and professionalism.</p> <p>Intended Learning Outcomes: ILO 1 Students are able to show responsibilities in performing academic activities based on religious values, morals, and ethics. ILO 2 Students are able to uphold entrepreneurship values in cooperating with the society and environment. ILO 3 Students are able to demonstrate language skills by using proper English. ILO 4 Students are able to analyse the development of linguistic, literary and cultural phenomena in the global and digital era. ILO 5 Students are able to elaborate their ideas in both spoken and written forms in English within academic and non-academic contexts. ILO 6 Students are able to use media and technology into their learning and research activities.</p> <p>Course Learning Outcomes On completion of this course, the students will be able to: 1. Analyse the intrinsic and extrinsic elements of poetry 2. Present a poetry analysis orally and in writing in English</p>				

4	<p>Subject aims/Content</p> <p>Meeting 1: Introduction to the course, definitions of poetry and basic approaches in poetry analysis Students are able to:</p> <ol style="list-style-type: none"> Identify the course objectives, topics, assessment methods Explain several definitions of poetry Explain the main characteristics of basic approaches to poetry <p>Meeting 2: Types of Poetic Forms Students are able to identify and explain the characteristics of poetic forms, including sonnet, blank verse, free verse, haiku</p> <p>Meeting 3: Types of Poems Based on Themes Students are able to identify and explain the characteristics of lyrical, narrative, and dramatic poems</p> <p>Meeting 4-5: Basic Versification Students are able to:</p> <ol style="list-style-type: none"> Define typical stanzaic forms in English, rhymes and rhythm Identify and explain the stanzaic form, rhyme pattern and rhythm of an English poem <p>Meeting 6-7: Denotation, Connotation, Tone, Figurative Language</p> <ol style="list-style-type: none"> Define denotation, connotation, tone, and figures of speech Identify and explain denotation, connotation, tone, and figures of speech of an English poem <p>Meeting 8: Mid-Term Exam Students are able to identify and explain poetic forms, basic versification, tone, and figurative language of an English poem</p> <p>Meeting 9: Imagery Students are able to identify types of imagery and explain their examples in an English poem</p> <p>Meeting 10: Extrinsic Elements of Poetry: biographical, historical, and sociological backgrounds (Selected poems: “London”, “The Art of the Artifice”, Happy Hour in Hard Times”) Students are able to identify and explain some extrinsic elements (biographical, historical, and sociological backgrounds) of poems</p> <p>Meeting 11: Analysing the Intrinsic and Extrinsic Elements of a Poem (Selected poem: “Langston Blue”) Students are able to analyse a poem based on its intrinsic and extrinsic elements.</p> <p>Meeting 12-15: Analysing the Intrinsic and Extrinsic Elements of a Poem (Group Presentation) Students are able to:</p> <ol style="list-style-type: none"> analyse a selected poem based on its intrinsic and extrinsic elements in groups deliver their analysis in a presentation in English draft their poetry essay <p>Meeting 16: Final Project (Writing a Poem Analysis)</p> <ol style="list-style-type: none"> analyse a selected poem based on its intrinsic and extrinsic elements to present their analysis in an essay in English To do the written test
5	<p>Teaching methods</p> <p>Lectures, discussions, case method, collaborative learning</p>

6	<p>Assessment methods</p> <p>1. Class Participation To maximize the learning opportunities in this course, students are not only required to be present for all class sessions, having completed all necessary tasks but they are also expected to interact with peers and the topics as directed in class discussions and activities.</p>
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	<p>2. Exercises Exercises are integrated to some lessons. The students must complete the exercises, submit and discuss them. Score will be provided based on the answer key for the exercises.</p> <p>3. Mid-term Examination This is a written test that will help students identify gaps in their knowledge about the lessons, which will be useful in preparing themselves for making a poetry analysis in the next half of the semester. Scores will be provided based on the answer key for the exam.</p> <p>4. Case method Students will involve in a group presentation and individual essay writing. In the group project, the students will analyse a selected poem based on its intrinsic and extrinsic elements and present the analysis orally as a group. After that, students will individually write an essay to analyse a selected poem based on its intrinsic and extrinsic elements. The presentation and essay will be graded based on a presentation and essay rubric.</p> <p>What follows is summary of the Assessment.</p>																														
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Task Type</th> <th style="width: 30%;">Assessment task</th> <th style="width: 20%;">Due</th> <th style="width: 25%;">Weighting</th> </tr> </thead> <tbody> <tr> <td rowspan="3">Participative Activity</td> <td>Attendance and participation</td> <td>Through the term</td> <td>5</td> </tr> <tr> <td>Exercise completion</td> <td></td> <td>10</td> </tr> <tr> <td>Group presentation</td> <td>The following week</td> <td>15</td> </tr> <tr> <td>Collaborative Project Outcome</td> <td>Poem analysis essay</td> <td></td> <td>20</td> </tr> <tr> <td>Quiz</td> <td>Written Test</td> <td>Week 5</td> <td>10</td> </tr> <tr> <td>Midterm Test</td> <td>Written assessment</td> <td>Week 8</td> <td>20</td> </tr> <tr> <td>Final Test</td> <td>Written Test</td> <td>Week 16</td> <td>20</td> </tr> </tbody> </table>	Task Type	Assessment task	Due	Weighting	Participative Activity	Attendance and participation	Through the term	5	Exercise completion		10	Group presentation	The following week	15	Collaborative Project Outcome	Poem analysis essay		20	Quiz	Written Test	Week 5	10	Midterm Test	Written assessment	Week 8	20	Final Test	Written Test	Week 16	20
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7	<p>This module/course is used in the following study programme/s as well</p> <p>-</p>
8	<p>Teacher</p> <p>Juliati, M.Hum. Aris Siswanti, S.S., M.Pd. Yusri Fajar, M.A.</p>
9	<p>Resources</p> <p>Main sources:</p> <p>Abrams, M.H. (1999). <i>A glossary of literary terms</i> 7th ed. Heinle & Heinle. Dalzell, S. (2018). <i>Poetry 101: From Shakespeare and Rupi Kaur to iambic pentameter and blank verse, everything you need to know about poetry</i>. Adams Media.</p> <p>Supplementary sources</p> <p>Birkerts, S.P. (1996). <i>Literature: The evolving canon</i> (2nd ed.). Allyn & Bacon. Bergman, D. M., & Epstein, D. (1987). <i>The Heath guide to literature</i> (2nd ed.). D. C. Heath. Kearns, A., & Ferrara. (1984). <i>Appreciating literature</i>. Macmillan Publishing Co. Pickering, J.H., & Hoeper, J.D. (1980). <i>Concise companion to literature</i>. Macmillan Publishing Co. Inc. Roberts, E.V., & Jacobs, H.E. (1998). <i>Literature: an introduction to reading and writing</i> (5th ed.). Prentice Hall.</p>